

# TALOS



## Scrigno

Doors Collection

# TALOS

Doors Collection

**Scrigno**

|                      |                     |         |
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# L'ESSENZA DI SCRIGNO

In Scrigno crediamo che lo spazio non sia solo una dimensione da riempire, ma una risorsa viva da modellare e reinventare.

La nostra storia è iniziata con un'intuizione e, fin da allora, non ci siamo limitati a produrre soluzioni, ma abbiamo aperto a possibilità creative sempre nuove per l'architettura e per le persone. Dal 1989, trasformiamo ogni sfida in nuove, inesplorate spazialità. Perché dietro ogni nostra proposta c'è un sapere che unisce l'ingegno tecnico dell'artigiano con la cultura del progetto. Una visione che si nutre di ascolto, ricerca e attenzione al dettaglio. Per questo il nostro obiettivo non è mai solo un prodotto, ma un'esperienza emozionale dello spazio che evolve assieme a chi lo abita.

Per noi creare non è semplicemente costruire. È ispirare la creatività di ciascuno per dare forma a nuovi spazi abitativi.

*At Scrigno, we believe space is more than a dimension to be filled – it's a living resource, ready to be shaped and reimagined.*

*Our story began with an intuition. Since then, we haven't just developed solutions – we've pursued creative possibilities that open up new ways of experiencing architecture and life itself. Since 1989, every challenge has been a chance to explore new and unexpected dimensions of space. Each of our designs is rooted in a deep understanding that brings together technical mastery and design culture. It's a vision shaped by listening, research, and an unwavering attention to detail. That's why we don't just deliver a product – we create spatial experiences that evolve with the people who live in them.*

*For us, creating doesn't mean simply building. It means inspiring the creativity of each person to help shape the spaces of tomorrow.*

# THE SOUL OF SCRIGNO

Un sistema progettuale aperto, pensato per offrire la massima libertà compositiva.

Talos nasce da una profonda ricerca sui design contemporanei e da un'esplorazione su cromie inedite. Il risultato è un universo di combinazioni possibili, studiate per realizzare qualsiasi visione progettuale.

Questa collezione prende il nome dal mitologico guardiano di bronzo che difendeva l'accesso a Creta. La sua ispirazione si traduce in un linguaggio stilistico di grande carattere, dove ogni porta diventa una soluzione unica. Dalla purezza assoluta delle ante lisce al segno materico delle incisioni, dalla tridimensionalità della pantografia agli inserti di luce: ogni variante è uno strumento per valorizzare il progetto, per dare voce all'architettura.

Versatile, intelligente, affidabile. Talos è la nuova espressione della filosofia Scrigno: un mondo di possibilità pensate per dare forma a ogni idea dell'abitare.

*A flexible design system made to inspire creativity.*

*Talos is the result of extensive research into contemporary styles and a bold exploration of new colour tones. It offers a rich set of combinations, each carefully crafted to support and elevate a wide range of design visions.*

*Named after the mythical bronze guardian who protected the island of Crete, the collection draws on this powerful image to express a strong and distinctive design language. Each door becomes a unique feature: from the clean simplicity of flush panels to textured engravings, from the depth of pantograph patterns to subtle light inserts – every option is designed to enhance your space and reflect your architectural intent.*

*Versatile, smart and reliable.*

*Talos is the latest expression of Scrigno's design philosophy – a world of possibilities created to bring any living concept to life.*

Doors

TALOS

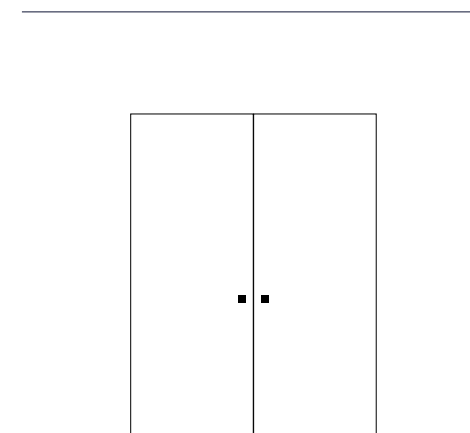
Collection

| VETRO<br>GLASS |       | LEGNO LISCIO<br>PLAIN WOOD |         | LEGNO INCISO<br>ENGRAVED WOOD |       | LEGNO PANTOGRAFATO<br>PANTOGRAPHED WOOD |         | LEGNO INSERTI<br>WOOD INSERTS |         |
|----------------|-------|----------------------------|---------|-------------------------------|-------|-----------------------------------------|---------|-------------------------------|---------|
| MIRR           |       | FLUA                       |         | VESTIGIA                      |       | GLYPHA                                  |         | NUMEN                         |         |
| MIRR1          | 56–60 | L01                        | 12–25   | I43                           | 42–45 | D02                                     | 98–101  | S03                           | 32–35   |
|                | 66–69 |                            | 36–41   |                               |       | D04                                     | 94–97   | S05                           | 26–31   |
| MIRR2          | 62–65 |                            | 48–51   | I02                           | I23   |                                         |         |                               |         |
|                | 70–75 |                            | 58–61   | I03                           | I24   |                                         |         |                               |         |
|                |       |                            |         | I04                           | I29   | D01                                     | 141     | S02                           | 137     |
|                |       | L11                        | 136     | I05                           | I41   | D03                                     |         | S04                           |         |
|                |       | L12                        |         | I21                           | I42   | D12                                     |         | S21                           |         |
|                |       |                            |         | I22                           |       |                                         |         |                               |         |
| ARIA           |       | CONTROLUCE                 |         |                               |       | PHANTA                                  |         |                               |         |
|                | 52–55 |                            | 106–109 |                               |       |                                         |         |                               |         |
| ACQUA          |       | SISMONDO                   |         |                               |       | Q03                                     | 102–105 |                               |         |
|                | 46–49 |                            |         |                               |       | Q12                                     | 90–93   |                               |         |
|                | 76–89 |                            |         |                               |       |                                         |         |                               |         |
|                |       |                            | 110–113 |                               |       | Q01                                     | 140     |                               |         |
|                |       |                            |         |                               |       | Q02                                     |         |                               |         |
|                |       |                            |         |                               |       | Q04                                     |         |                               |         |
| THE TALOS      |       |                            |         | COLLECTION                    |       |                                         |         | Linee <i>Lines</i>            |         |
|                |       |                            |         |                               |       |                                         |         |                               | 128–147 |



FLUA

L01



Pannello liscio /Decor Fronda  
*Flat panel /Decor Fronda finishing*

Scorrevole interno doppia anta  
*Double-leaf pocket door*

Senza stipiti  
*Without jambs*

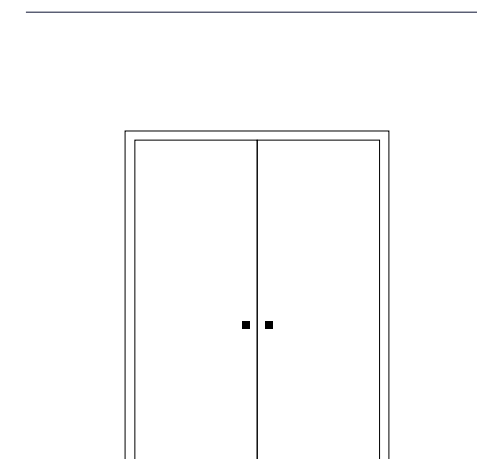
Kit Quadro senza serratura  
*Quadro Kit without lock*





FLUA

L01

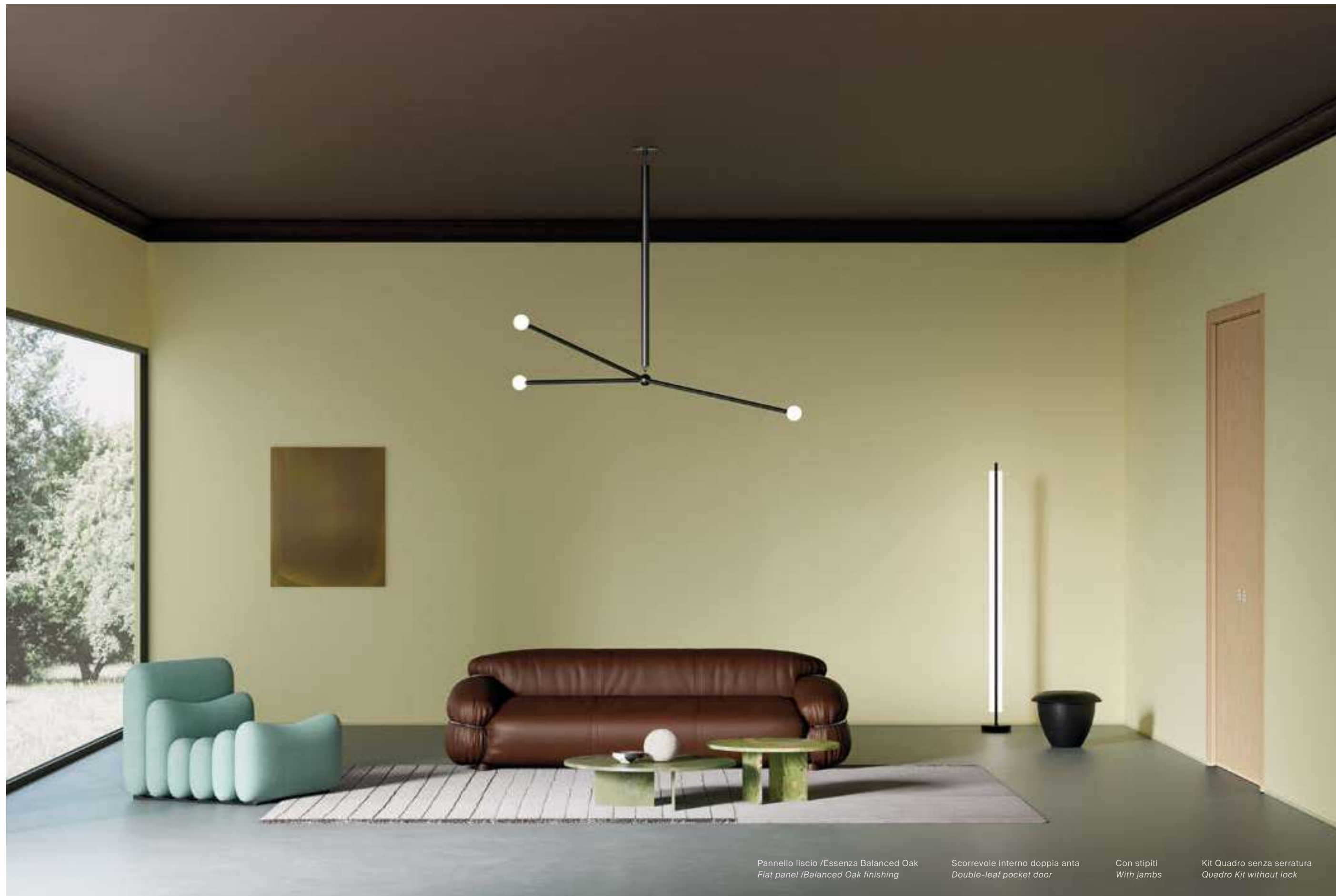


Pannello liscio /Essenza Balanced Oak  
*Flat panel /Balanced Oak finishing*

Scorrevole interno doppia anta  
*Double-leaf pocket door*

Con stipiti  
*With jambs*

Kit Quadro senza serratura  
*Quadro Kit without lock*





Pannello liscio /Essenza Balanced Oak  
*Flat panel /Balanced Oak finishing*

Scorrevole interno doppia anta  
*Double-leaf pocket door*

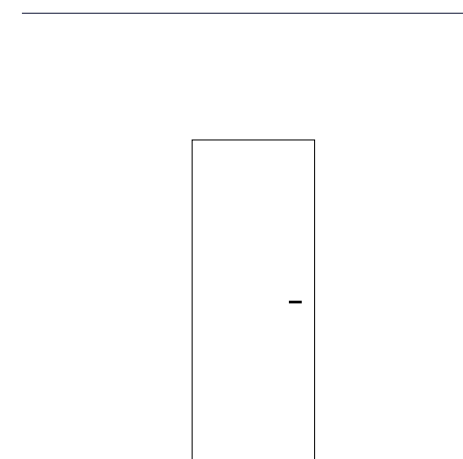
Con stipiti  
*With jambs*

Kit Quadro senza serratura  
*Quadro Kit without lock*



FLUA

# L01

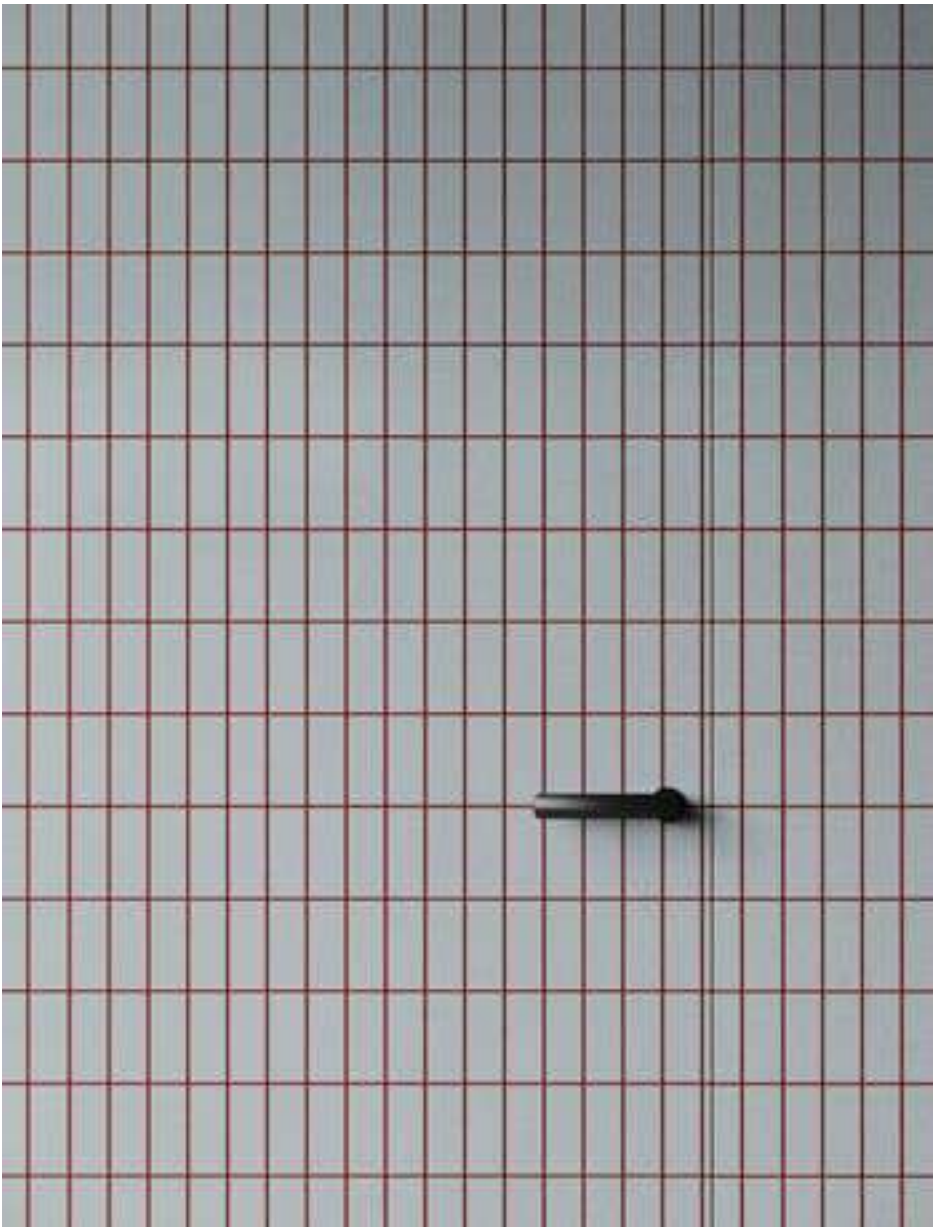


Pannello personalizzato con carta da parati  
Customized panel with wallpaper

Battente a spingere  
*Swing*

Filo muro  
*Flush-fitting*

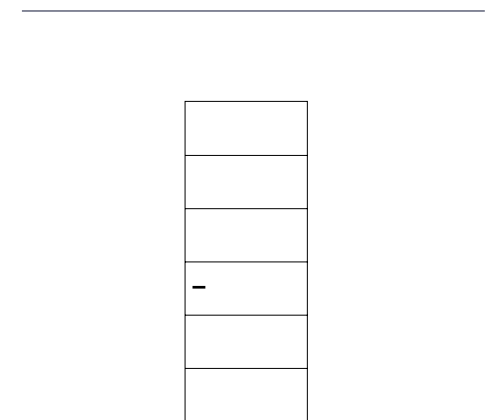
Maniglia Modello Luma 30  
*Handle Model Luma 30*





NUMEN

# S05



Pannello in Essenza Black /Inserti neri  
*Panel in Black wood finishing / Black inserts*

Battente  
*Swing*

Filo muro  
*Flush fitting*

Maniglia Modello Luma 30  
*Handle Model Luma 30*

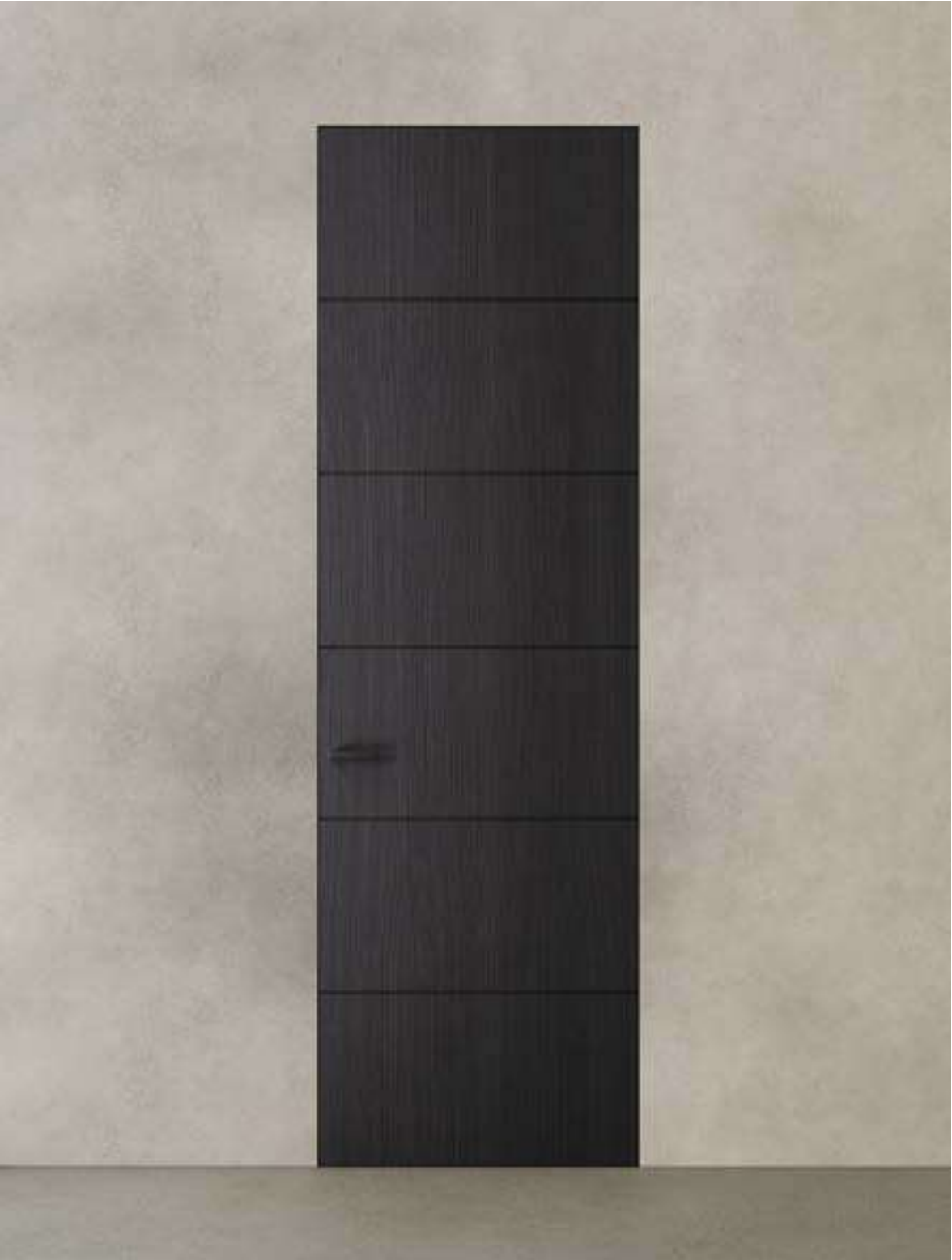


Pannello in Essenza Black / Inserti neri  
Panel in Black wood finishing / Black inserts

Battente  
Swing

Filo muro  
Flush fitting

Maniglia Modello Luma 30  
Handle Model Luma 30



Pannello in Essenza Black /Inserti neri  
*Panel in Black wood finishing / Black inserts*

Battente  
*Swing*

Filo muro  
*Flush fitting*

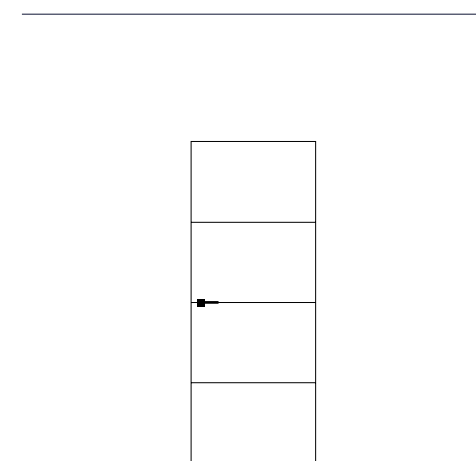
Maniglia Modello Luma 30  
*Handle Model Luma 30*





NUMEN

S03



Pannello in Essenza Planked Oak /Inserti argento  
*Panel in Planked Oak wood finishing /Silver inserts*

Battente  
*Swing*

Filo muro  
*Flush-fitting*

Maniglia Modello Luma  
*Handle Model Luma*

Pannello in Essenza Planked Oak /Inseri argento  
*Panel in Planked Oak wood finishing /Silver inserts*

Battente  
*Swing*

Filo muro  
*Flush-fitting*

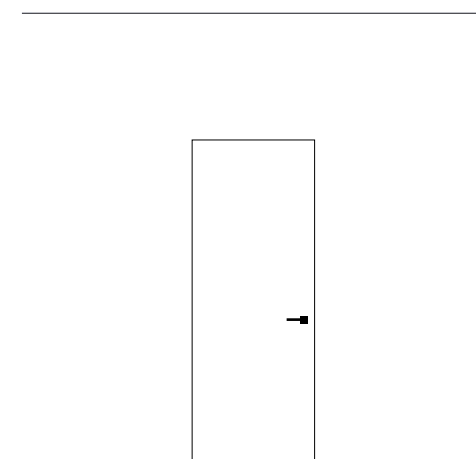
Maniglia Modello Luma  
*Handle Model Luma*





FLUA

# L01



Pannello liscio /Essenza Thermo Oak  
*Flat panel /Thermo Oak finishing*

Battente a spingere  
*Swing*

Filo muro  
*Flush-fitting*

Maniglia Modello Cora Q  
*Handle Model Cora Q*



Pannello liscio /Essenza Thermo Oak  
*Flat panel /Thermo Oak finishing*

Battente a spingere  
*Swing*

Filo muro  
*Flush-fitting*

Maniglia Modello Cora Q  
*Handle Model Cora Q*



Pannello liscio /Essenza Thermo Oak  
*Flat panel /Thermo Oak finishing*

Battente a spingere  
*Swing*

Filo muro  
*Flush-fitting*

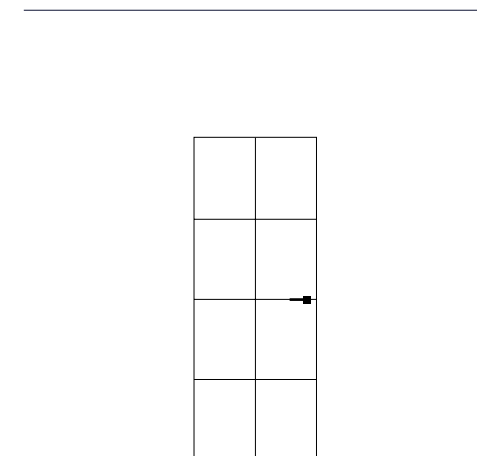
Maniglia Modello Cora Q  
*Handle Model Cora Q*





VESTIGIA

I43



Pannello inciso /Laccato Caramello  
*Engraved panel /Caramel Laquered*

Battente  
*Swing*

Filo muro  
*Flush-fitting*

Maniglia Modello Lira  
*Handle Model Lira*



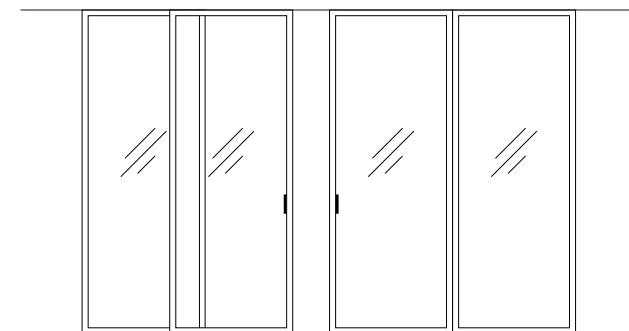


GLASS

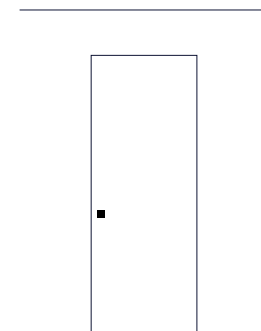
# ACQUA

FLUA

# L01



Acqua



L01

Vetro 22 / Profilo marrone  
Glass 22 / Brown frame

Scorrevole esterno 4 ante  
4-panel external sliding

Guida a controsoffitto  
Ceiling-mounted track

Maniglia Modello B  
Handle Model B



Vetro 22 / Profilo marrone  
Glass 22 / Brown frame

Scorrevole esterno 4 ante  
4-panel external sliding

Guida a controsoffitto  
Ceiling-mounted track

Maniglia Modello B  
Handle Model B

Pannello liscio / Decor Fronda  
Flat panel / Decor Fronda finishing

Scorrevole interno  
Pocket door

Senza stipiti  
Without jambs

Kit Quadro senza serratura  
Quadro Kit without lock



Pannello liscio /Decor Fronda  
Flat panel /Decor Fronda finishing

Scorrevole interno  
Pocket door

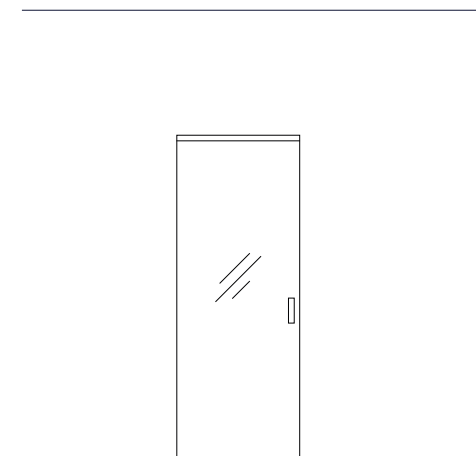
Senza stipiti  
Without jambs

Kit Quadro senza serratura  
Quadro Kit without lock



GLASS

# ARIA



Vetro 22  
Glass 22

Scorrevole interno  
Pocket door

Senza stipiti  
Without jambs

Maniglia Modello A  
Handle Model A



Vetro 22      Scorrevole interno      Senza stipiti      Maniglia Modello A  
Glass 22      Pocket door      Without jambs      Handle Model A





GLASS

MIRR1

FLUA

L01



MIRR1

L01

Vetro 06 / Profilo Nero  
Glass 06 / Black Frame

Scorrevole interno  
Pocket Door

Senza stipiti  
Without jambs

Maniglia Modello Mirr con nottolino  
Handle Model Mirr with turn knob



Pannello liscio /Decor Quercia  
Flat panel /Decor Wild Oak

Battente  
Swing

Filo Muro  
Flush-Fitting

Maniglia Modello Numa T  
Handle Model Numa T

Vetro 06 /Profilo Nero  
Glass 06 /Black Frame

Scorrevole interno  
Pocket Door

Senza stipiti  
Without jambs

Maniglia Modello Mirr con nottolino  
Handle Model Mirr with turn knob



Pannello liscio /Decor Quercia  
Flat panel /Decor Wild Oak

Battente  
Swing

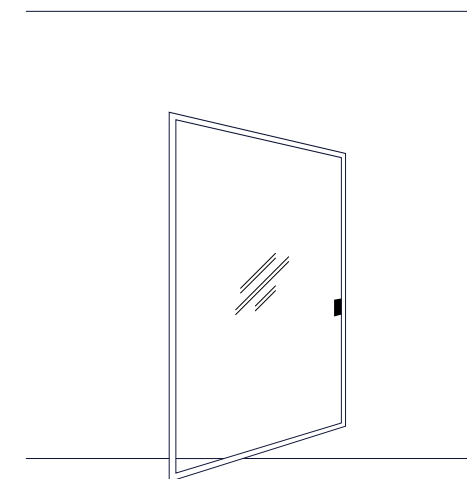
Filo Muro  
Flush-Fitting

Maniglia Modello Numa T  
Handle Model Numa T



VETRO

# MIRR2



Vetro 81 / Profilo bronzo  
Glass 81 / Bronze Frame

Bilico  
Pivot

Filo muro  
Flush-fitting

Maniglia E  
Handle Model E



Vetro 81 /Profilo bronzo  
Glass 81 /Bronze Frame

Bilico  
Pivot

Filo muro  
Flush-fitting

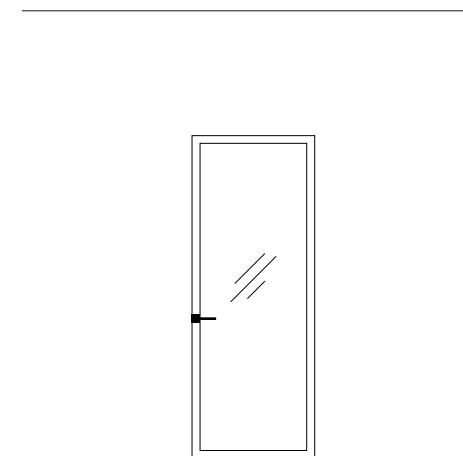
Maniglia E  
Handle Model E





GLASS

# MIRR1



Vetro 22 / Profilo nero  
Glass 22 / Black Frame

Battente  
Swing

Filo muro  
Flush-fitting

Maniglia Mirr senza serratura  
Mirr Handle without lock



Vetro 22 / Profilo nero  
Glass 22 / Black Frame

Battente  
Swing

Filo muro  
Flush-fitting

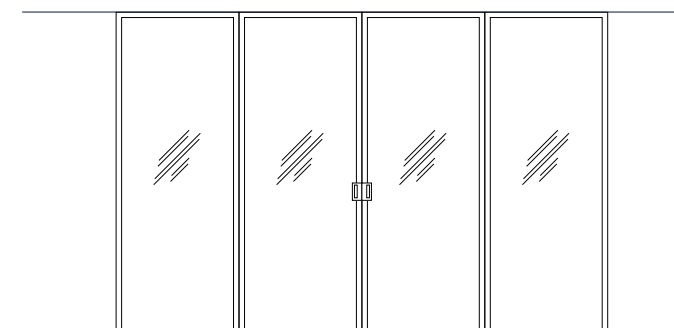
Maniglia Mirr senza serratura  
Mirr Handle without lock





VETRO

# MIRR2



Vetro 81 / Profilo marrone  
Glass 81 / Brown frame

Scorrevole esterno 4 ante  
4-panel external sliding

Guida a controsoffitto  
Ceiling-mounted track

Maniglia Modello Mirr Scorrevole  
Handle Model Mirr Sliding



Vetro 81 / Profilo marrone  
Glass 81 / Brown frame

Scorrevole esterno 4 ante  
4-panel external sliding

Guida a controsoffitto  
Ceiling-mounted track

Maniglia Modello Mirr Scorrevole  
Handle Model Mirr Sliding

Vetro 81 / Profilo marrone  
Glass 81 / Brown frame

Scorrevole esterno 4 ante  
4-panel external sliding

Guida a controsoffitto  
Ceiling-mounted track

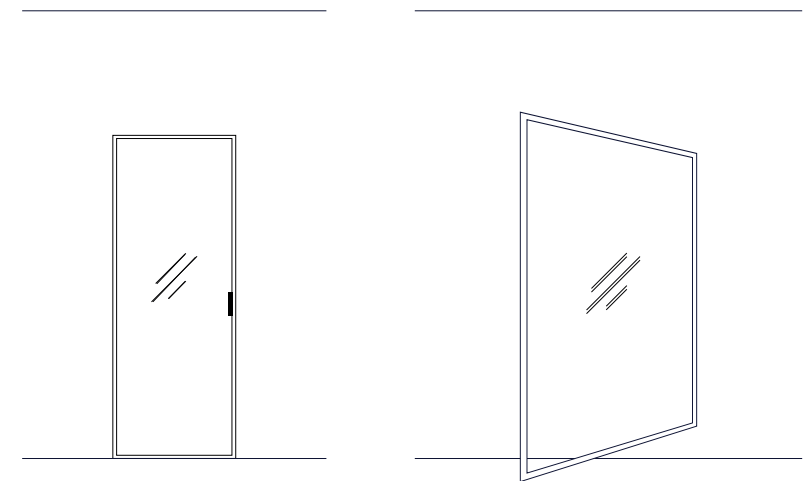
Maniglia Modello Mirr Scorrevole  
Handle Model Mirr Sliding





GLASS

# ACQUA



Vetro 22 / Profilo nero  
Glass 22 / Black frame

Scorrevole interno  
Pocket door

Senza stipiti  
Without jambs

Maniglia Modello B  
Handle Model B



Vetro 22 / Profilo nero  
Glass 22 / Black frame

Scorrevole interno  
Pocket door

Senza stipiti  
Without jambs

Maniglia Modello B  
Handle Model B

Vetro 22 /Profilo nero  
Glass 22 /Black frame

Bilico  
Pivot

Senza stipiti  
Without jambs

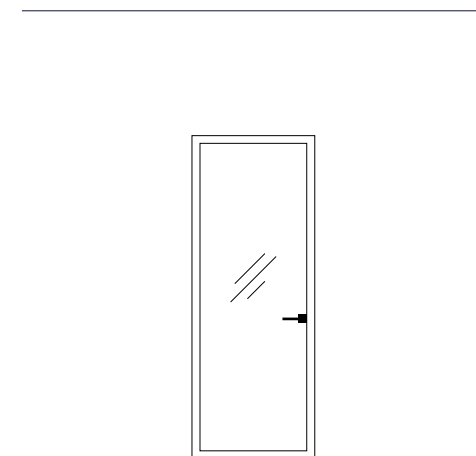
Maniglia Modello B  
Handle Model B





GLASS

# ACQUA



Vetro 88 / Profilo nero  
Glass 88 / Black frame

Battente  
Swing

Stipite minimal  
Minimal door frame

Maniglia Mirr senza serratura  
Mirr Handle without lock



Vetro 88 /Profilo nero  
Glass 88 /Black frame

Battente  
Swing

Stipite minimal  
Minimal door frame

Maniglia Mirr senza serratura  
Mirr Handle without lock





GLASS

# ACQUA



Vetro 89 / Profilo nero  
Glass 89 / Black frame

Scorrevole esterno  
External sliding

Guida a parete  
Wall-mounted track

Maniglia Modello C  
Handle Model C



Vetro 89 /Profilo nero  
Glass 89 /Black frame

Scorrevole esterno  
External sliding

Guida a parete  
Wall-mounted track

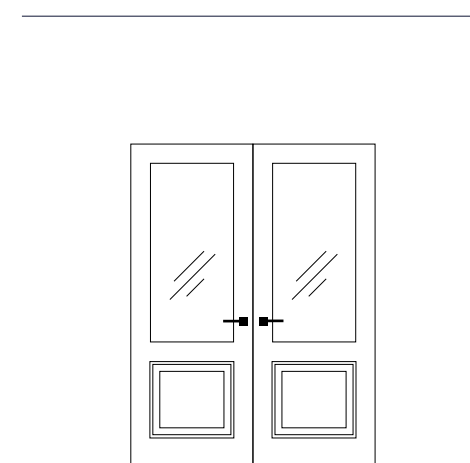
Maniglia Modello C  
Handle Model C





PHANTA

# Q12



Pannello pantografato laccato Oliva /Vetro 22  
*Pantographed panel Olive laquered /Glass 22*

Battente doppia anta  
*Double-leaf swing*

Complanare a tirare  
*Coplanar hinge to pull*

Maniglia Modello Luma  
*Handle Model Luma*

Pannello pantografato laccato Oliva /Vetro 22  
*Pantographed panel Olive laquered /Glass 22*

Battente doppia anta  
*Double-leaf swing*

Complanare a tirare  
*Coplanar hinge to pull*

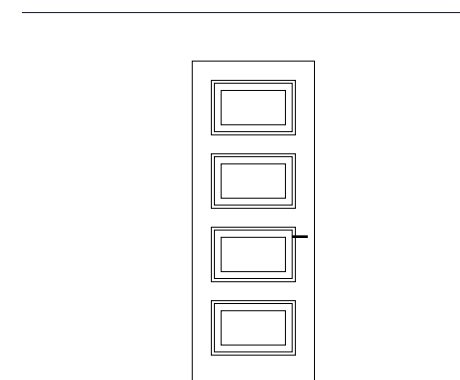
Maniglia Modello Luma  
*Handle Model Luma*





GLYPHA

D04



Pannello pantografato /Cachemire  
*Pantographed panel /Cachemire*

Battente  
*Swing*

Complanare a tirare  
*Coplanar hinge to pull*

Maniglia Modello Lira 30  
*Handle Model Lira 30*



Pannello pantografato /Cachemire  
Pantographed panel /Cachemire

Battente  
Swing

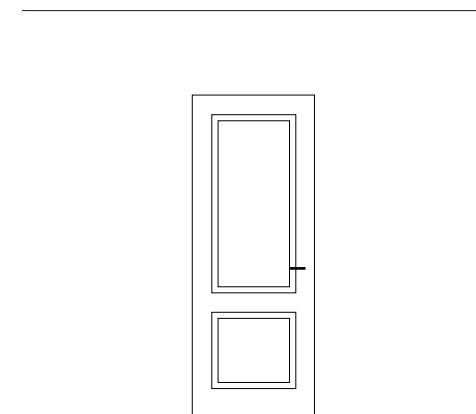
Complanare a tirare  
Coplanar hinge to pull

Maniglia Modello Lira 30  
Handle Model Lira 30



GLYPHA

# D02



Pannello pantografato /Laccato Alma  
*Pantographed panel /Alma laquered*

Battente  
*Swing*

Complanare a spingere  
*Coplanar*

Maniglia Modello Luma 30  
*Handle Model Luma 30*

Pannello pantografato /Laccato Alma  
*Pantographed panel /Alma laquered*

Battente  
*Swing*

Complanare a spingere  
*Coplanar*

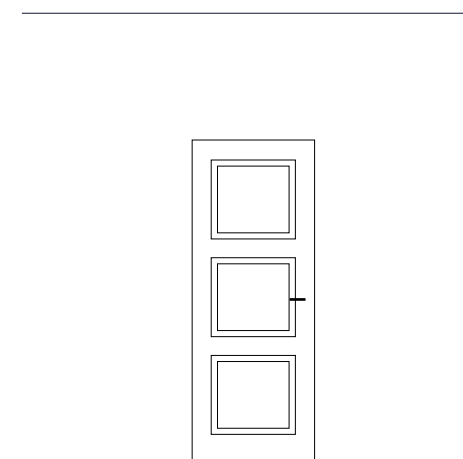
Maniglia Modello Luma 30  
*Handle Model Luma 30*





PHANTA

# Q03



Pannello pantografato /Laccato Acquamarina  
*Pantographed panel /Acquamarina laquered*

Battente  
*Swing*

Complanare  
*Coplanar*

Maniglia Modello Luma 30  
*Handle Model Luma 30*



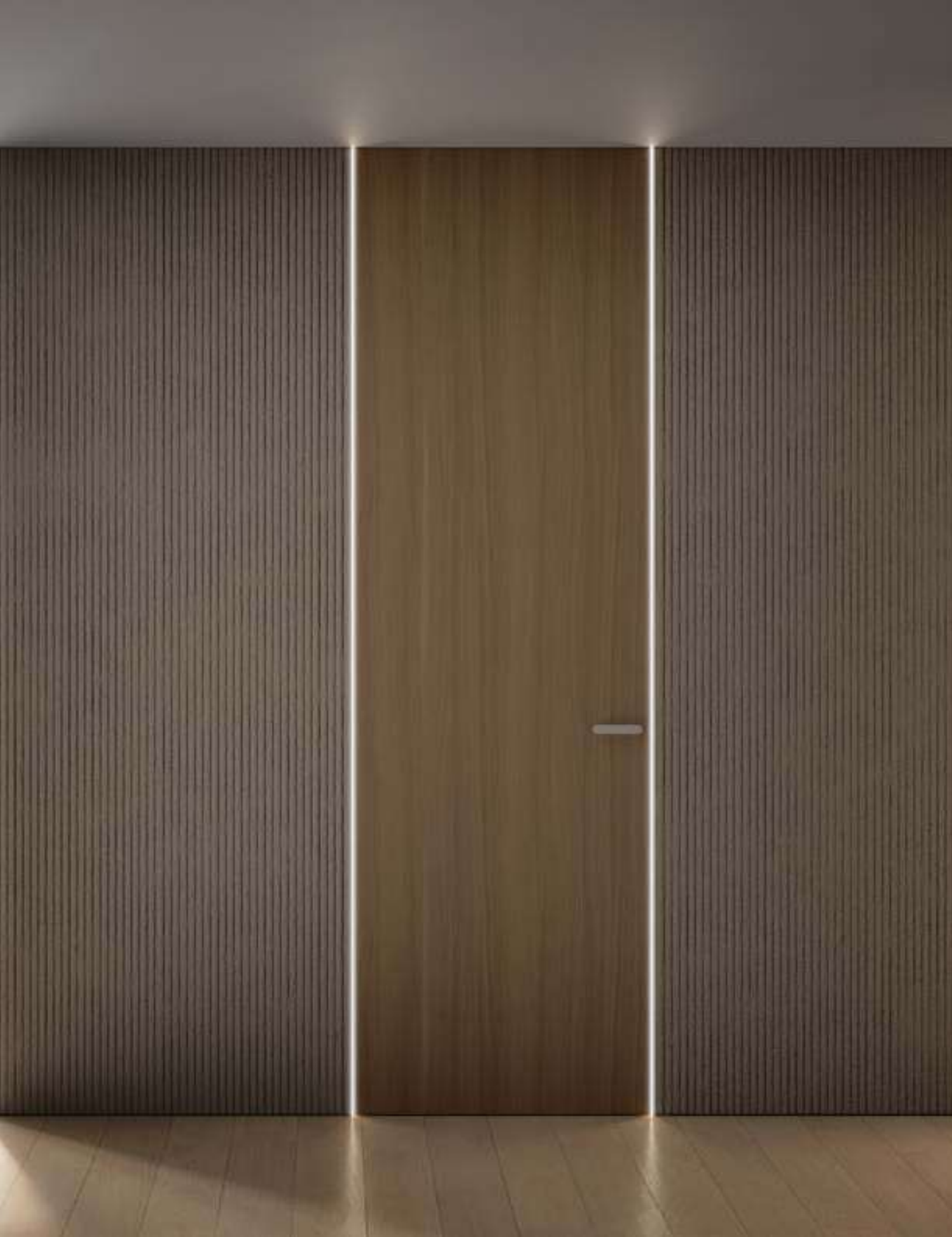
Pannello pantografato /Cachemire  
*Pantographed panel /Cachemire*

Battente  
*Swing*

Complanare a tirare  
*Coplanar pull-to-open*

Maniglia Modello Lira 30  
*Handle Model Lira 30*

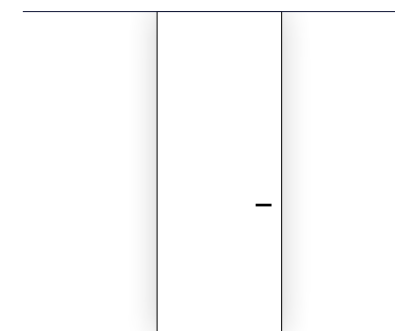




PLAIN WOOD

# CONTROLUCE

DESIGNED BY  
EGIDIO PANZERA



Pannello liscio accessorato con LED  
*Flat panel with strip LED*

Battente  
*Swing*

Filo muro  
*Flush-fitting*

Maniglia Modello Luma 30  
*Handle Model Luma 30*



Pannello liscio accessoriato con LED  
*Flat panel with strip LED*

Battente  
*Swing*

Filo muro  
*Flush-fitting*

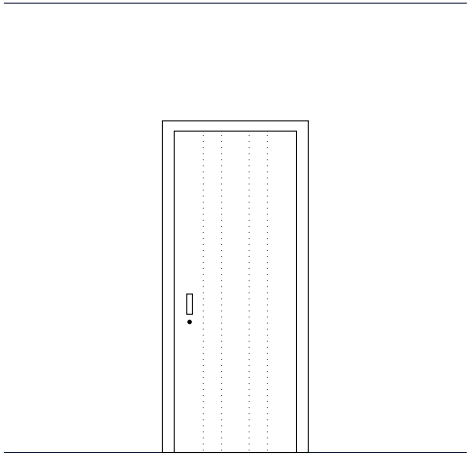
Maniglia Modello Luma 30  
*Handle Model Luma 30*





PLAIN WOOD

# SISMONDO



Porta blindata  
*Panic-Room door*

Scorrevole interna  
*Pocket door*

Con stipiti  
*With jambs*

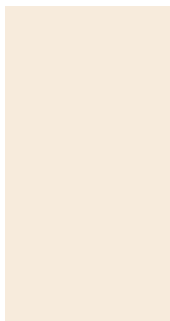
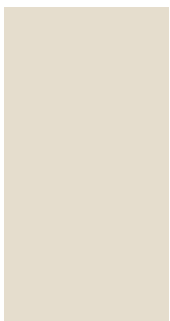
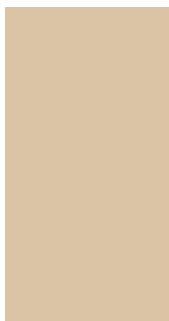
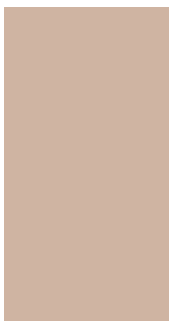
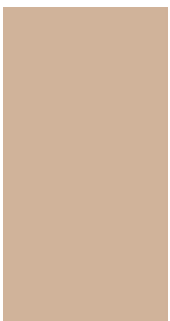
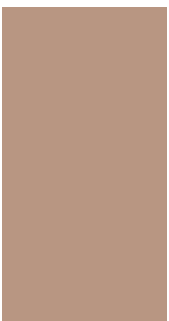
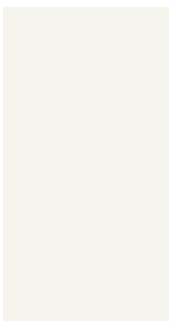
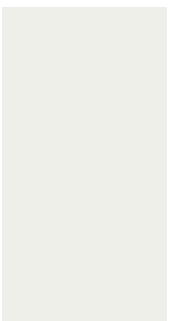
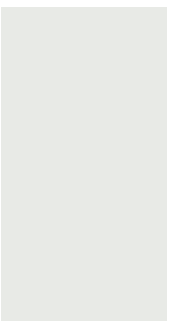
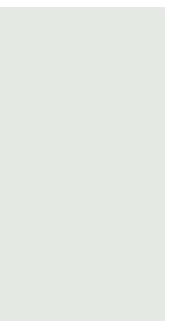
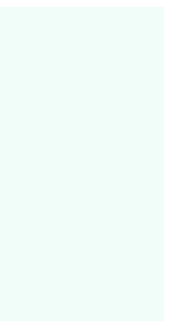
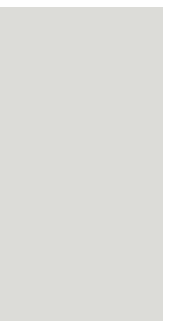
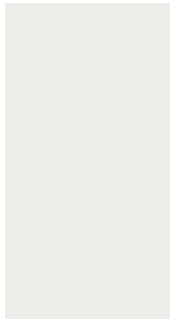
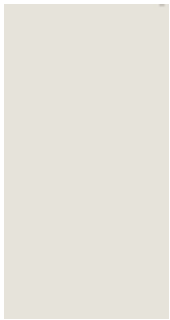
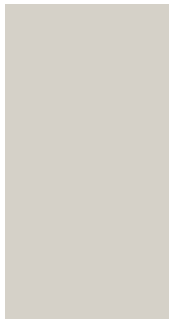
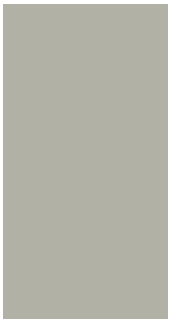
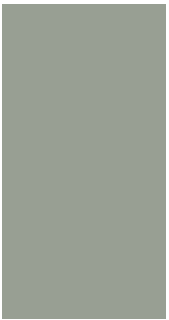
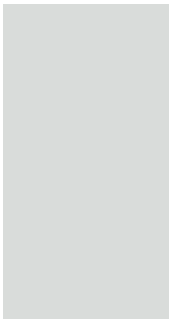
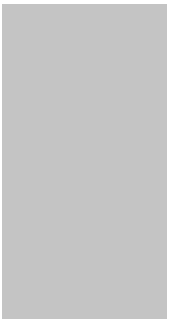
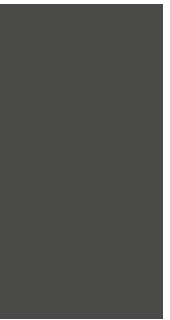
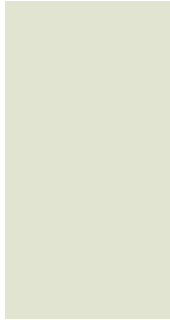
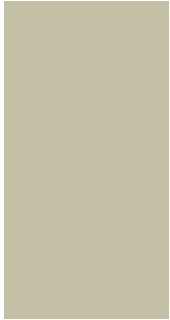
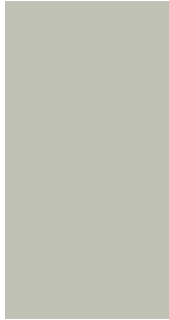
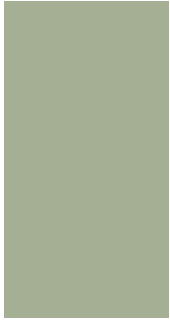
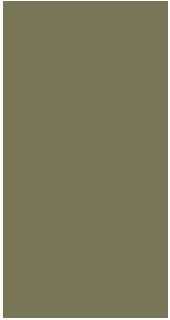
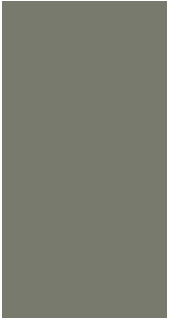
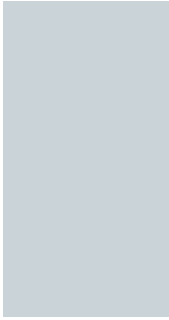
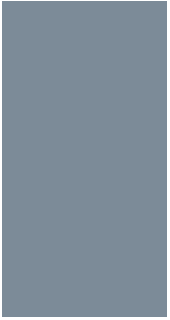
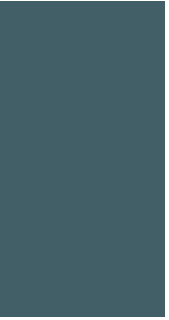
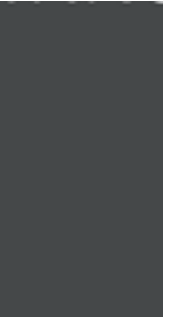
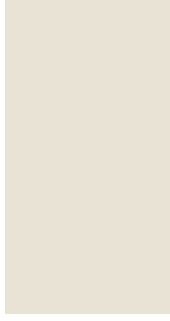
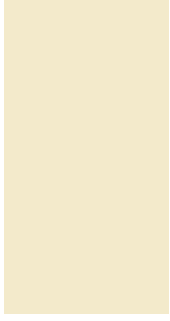
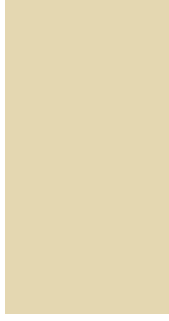
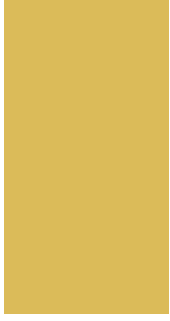
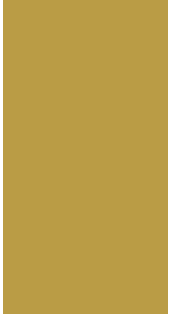
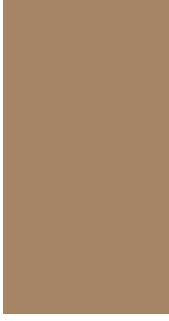
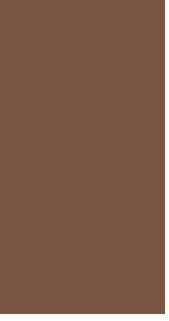
Maniglia Modello Sismondo  
*Handle Model Sismondo*



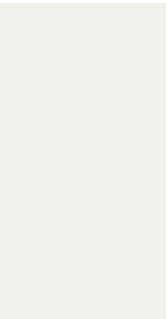
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|----------------------|----------------------|---------|
| Laccati Atelier      | Atelier Laquered     | 116—117 |
| Laccati Primari      | Primary Laquered     | 118     |
| Laccato Trendy       | Trendy Laquered      | 118     |
| Finiture Legno       | Wood Finishing       | 119     |
| Finiture porte vetro | Glass Doors Finishes | 120—121 |
| Maniglie porte legno | Handles Wodden Doors | 122—123 |
| Maniglie porte vetro | Glass Doors Handles  | 124—125 |

FINITURE

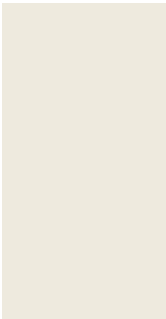
*FINISHING*

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|    |    |    |    |    |    |    |    |    |    |    |    |
| ROSA BIANCA<br>WHITE ROSE                                                           | BUCANEVE<br>SNOWDROP                                                                | CARAMELLO<br>CARAMEL                                                                | AURORA<br>ROSEGLOW                                                                  | CREMA DI MANDORLA<br>ALMOND CREAM                                                     | CRETA<br>CLAY                                                                         | ALMA<br>ALMA                                                                          | QUARZO BIANCO<br>WHITE QUARTZ                                                         | LUNA<br>MOON                                                                          | NEBBIA<br>FOG                                                                         | ACQUAMARINA<br>AQUAMARINE                                                             | SCOGLIO<br>CLIFF                                                                      |
|    |    |    |    |    |    |    |    |    |    |    |    |
| PERLA<br>PEARL                                                                      | CASHMIRE<br>CASHMIRE                                                                | GRIGIO TORTORA<br>GREY DOVE                                                         | LINO<br>LINEN                                                                       | GINEPRO<br>JUNIPER                                                                    | SALVIA ANTICA<br>AGED SAGE                                                            | CENERE BIANCA<br>WHITE ASH                                                            | FERRO<br>IRON                                                                         | DOLOMIA<br>DOLOMITE                                                                   | ARDESIA<br>SLATE                                                                      | PIOMBO<br>SHADOW METAL                                                                | ANTRACITE SCURO<br>DARK ANTHRACITE                                                    |
|  |  |  |  |  |  |  |  |  |  |  |  |
| MATCHA CHIARO<br>LIGHT MATCHA                                                       | SALGEMMA<br>ROCK SALT                                                               | VERDE GRAFITE<br>GRAPHITE GREEN                                                     | AGATA<br>AGATE                                                                      | OLIVA<br>OLIVE                                                                        | ARGILLA VERDE<br>GREEN CLAY                                                           | NARCISO<br>NARCISSUS                                                                  | CAPRI<br>CAPRI                                                                        | BLU GRIGIO<br>BLUE GRAY                                                               | PAVONE<br>PEACOCK                                                                     | OTTANIO<br>DEEP BLUE                                                                  | CREPUSCOLO<br>TWILIGHT                                                                |
|  |  |  |  |  |  |  |  |  |  |  |  |
| COTONE<br>COTTON                                                                    | BURRO<br>BUTTER                                                                     | AVORIO<br>IVORY                                                                     | AMBRA<br>AMBER                                                                      | SENAPE<br>MUSTARD                                                                     | CUORE DI GIRASOLE<br>SUNSEED                                                          | CANNELLA<br>CINNAMON                                                                  | MIELE DI CASTAGNO<br>WILD AMBER                                                       | TERRACOTTA<br>RED BRICK                                                               | CACAO<br>COCOA                                                                        | MOKKA<br>MOKKA                                                                        | TORTORA SCURO<br>DARK DOVE                                                            |

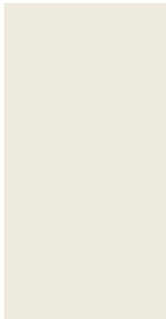
LACCATI PRIMARI  
PRIMARY LAQUERED



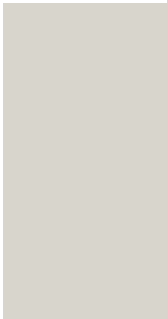
BIANCO TRAFFICO  
TRAFFIC WHITE



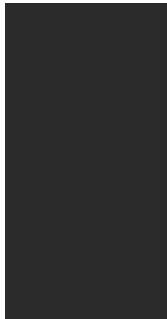
BIANCO PURO  
PURE WHITE



BIANCO CREMA  
CREAM



BIANCO GRIGIASTRO  
GREY WHITE



NERO SEGNALE  
SIGNAL BLACK

LACCATO TRENDY  
TRENDY LAQUERED



MOCHA MOUSSE  
MOCHA MOUSSE

IMPIALLACCIATI ESSENZE  
NATURAL VENEERS



PLANKED OAK



BALANCED OAK



VIENNA OAK



THERMO OAK



XILO STRIPED XL BLACK

LAMINATI  
DECOR



FRONDA  
UNDERLEAF



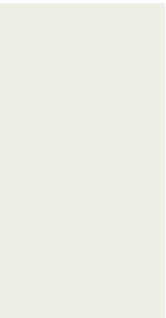
BALANCED OAK VERT  
BALANCED OAK VERT



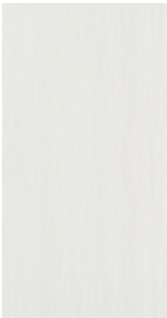
QUERCIA  
WILD OAK



QUERCIA VERT  
OAK VERT



BIANCO  
WHITE



BIANCO MATRIX  
WHITE MATRIX



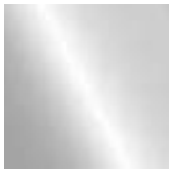
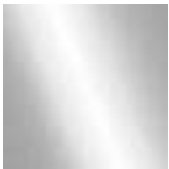
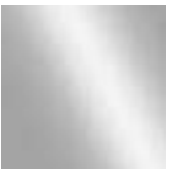
PALISSANDRO BIANCO  
WHITE ROSEWOOD

FINITURE PORTE VETRO

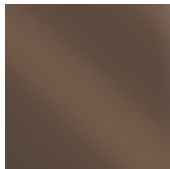
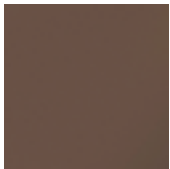
○ solo per porte Aria  
only for Aria doors

● solo per porte Acqua  
only for Acqua doors

VETRI  
GLASSES

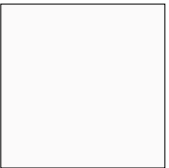
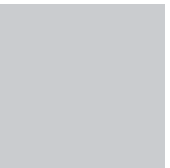
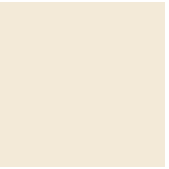
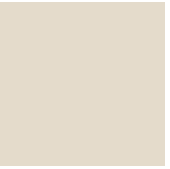
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|    |    |    |    |   |   |
| 22<br>TRASPARENTE EXTRACHIARO<br>TRANSPARENT EXTRA-CLEAR                            | 03<br>TRASPARENTE<br>TRANSPARENT                                                    | 23<br>SATINATO EXTRACHIARO<br>SATIN FINISH EXTRA-CLEAR                              | 04<br>SATINATO<br>SATIN                                                             | 06<br>REFLEX CHIARO<br>REFLEX CLEAR                                                  | ACIDATO EXTRACHIARO<br>FROSTED EXTRA-CLEAR<br>○                                      |
|    |    |    |    |   |   |
| ACIDATO<br>FROSTED<br>○                                                             | 80<br>REFLEX FUMÉ SATINATO<br>REFLEX SMOKY SATIN FINISH                             | 07<br>REFLEX FUMÉ<br>REFLEX SMOKY                                                   | 82<br>SPECCHIO FUMÉ<br>MIRROR SMOKY                                                 | 11<br>FUMÉ<br>SMOKY                                                                  | 14<br>SPECCHIO<br>MIRROR                                                             |
|   |   |   |   |  |  |
| 10<br>REFLEX BRONZO SATINATO<br>REFLEX BRONZE SATIN FINISH                          | 83<br>SPECCHIO BRONZO<br>MIRROR BRONZE                                              | 08<br>REFLEX BRONZO<br>REFLEX BRONZE                                                | 81<br>BRONZO<br>BRONZE                                                              | 13<br>SATINATO BRONZO<br>SATIN FINISH                                                | 12<br>FUMÉ SATINATO<br>SMOKY SATIN                                                   |
|  |  |  |  |                                                                                      |                                                                                      |
| 88<br>PIXEL<br>PIXEL<br>●                                                           | 89<br>RIGO<br>STRIPE                                                                | 84<br>LINO BIANCO<br>WHITE LINEN<br>●                                               | 86<br>LINO CAFFÈ<br>COFFEE LINEN<br>●                                               |                                                                                      |                                                                                      |

VETRI RETROLACCATI (SOLO PER PORTE ARIA)  
BACK-LAQUERED GLASSES (ONLY FOR ARIA DOORS)

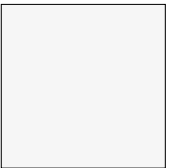
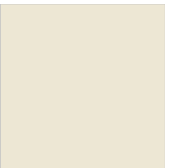
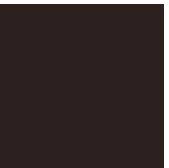
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|  |  |  |  |  |
| BRONZO<br>BRONZE<br>○                                                               | BRONZO ACIDATO<br>BRONZE FROSTED<br>○                                               | GRIGIO FUMÉ<br>SMOKED GREY<br>○                                                     | GRIGIO FUMÉ ACIDATO<br>SMOKED GREY FROSTED<br>○                                     | NERO<br>BLACK<br>○                                                                    |

GLASS DOORS FINISHES

VETRI LACCATI  
LAQUERED GLASS

|                                                                                      |                                                                                      |                                                                                      |                                                                                     |                                                                                     |
|--------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|   |   |   |  |  |
| 24<br>BIANCO<br>WHITE                                                                | 27<br>GRIGIO LUCE<br>LIGHT GREY                                                      | 28<br>GRIGIO NUVOLA<br>CLOUD GREY                                                    | 43<br>GRAFITE<br>GRAPHITE                                                           | 30<br>NERO<br>BLACK                                                                 |
|   |   |   |  |  |
| 31<br>MAGNOLIA<br>MAGNOLIA                                                           | 32<br>TORTORA<br>DOVE                                                                | 33<br>CANAPA<br>HEMP                                                                 | 34<br>TERRA<br>EARTH                                                                | 36<br>CENERE<br>ASH                                                                 |
|  |  |  |                                                                                     |                                                                                     |
| 42<br>BORDEAUX<br>DARK RED                                                           | 41<br>MARRONE<br>BROWN                                                               | 39<br>PETROLIO<br>PETROLEUM                                                          |                                                                                     |                                                                                     |

FINITURA ALLUMINIO PROFILI E STIPITI  
ALUMINIUM FINISHES PROFILES AND JAMBS

|                                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |
| BIANCO<br>WHITE                                                                       | CHAMPAGNE<br>CHAMPAGNE                                                                | MARRONE<br>BROWN                                                                      | BRONZO<br>BRONZE                                                                      | GRAFITE<br>GRAPHITE                                                                   |
|  |  |  |  |                                                                                       |
| ROVERE NATURALE<br>WOOD GRAIN<br>●                                                    | ROVERE TINTO NOCE<br>WOOD GRAIN<br>●                                                  | ROVERE SCURO<br>WOOD GRAIN<br>●                                                       | NERO<br>BLACK                                                                         |                                                                                       |

PORTE SCORREVOLI . KIT CHIUDISCRIGNO  
SLIDING DOORS . CHIUDISCRIGNO KIT

MANIGLIA SENZA SERRATURA  
FLUSHHANDLES WITHOUT LOCK

MANIGLIA CON SERRATURA  
FLUSHHANDLES WITH TURNSNIB

MANIGLIA CON CHIAVE PIEGHEVOLE  
FLUSHHANDLES WITH FOLDING KEY

MANIGLIA CON FORO CILINDRO EUROPEO  
FLUSHHANDLES WITH HOLE OR EUROPEAN PROFILE CYLINDER

TONDO  
CIRCLE



Bianco  
White

Cromo lucido  
Polished chrome

Cromo satin  
Satin chrome

Oro lucido  
Polished brass

Oro lucido  
Polished brass

Nero  
Black

QUADRO  
SQUARE



Cromo lucido  
Polished chrome

Cromo satin  
Satin chrome

Bianco R9016 25  
gloss opaco  
White R9016 25  
matte gloss

Nero R9005 25  
gloss opaco  
Black R9005 25  
matte gloss

• solo per maniglia senza serratura e con serratura  
only for flushhandles without lock and with turnsnib

122

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PORTE BATTENTI  
SWING DOORS

PURE

CORA Q

LUMA T

LUMA 30

LIRA Q

LIRA 30

LEVA

ANIK

Cromo satin  
Satin chrome

Bianco  
White

Nero  
Black

123

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MODELLO A  
MODEL A



MODELLO B  
MODEL B



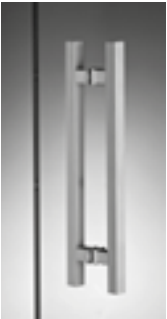
MODELLO C  
MODEL C



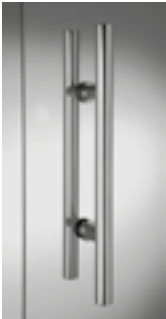
MODELLO N  
MODEL N



GHOST  
solo finitura vetro  
glass finish only



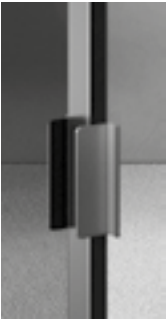
QUADRA  
solo Cromo SAT  
Cromo SAT only



TUBE  
solo acciaio Inox SAT  
steel Inox SAT only



MIRR



MODELLO E  
MODEL E



MIRR SCORREVOLE  
MIRR SLIDING



Bianco  
White



Champagne  
Champagne



Grafite  
Graphite



Marrone  
Brown



Nero  
Black



Bronzo  
Bronze

|                                 | ACQUA                  |                            |                         | MIRR                   |                            |                         | ARIA                       |
|---------------------------------|------------------------|----------------------------|-------------------------|------------------------|----------------------------|-------------------------|----------------------------|
|                                 | BATTENTE<br>SWING DOOR | SCORREVOLE<br>SLIDING DOOR | BILICO<br>PIVOTING DOOR | BATTENTE<br>SWING DOOR | SCORREVOLE<br>SLIDING DOOR | BILICO<br>PIVOTING DOOR | SCORREVOLE<br>SLIDING DOOR |
| MODELLO A<br>MODEL A            |                        | •                          |                         |                        |                            |                         | •                          |
| MODELLO B<br>MODEL B            |                        | •                          |                         |                        |                            |                         |                            |
| MODELLO C<br>MODEL C            |                        | •                          |                         |                        |                            |                         |                            |
| GHOST                           |                        |                            |                         |                        | •                          |                         | •                          |
| QUADRA                          |                        |                            |                         |                        | •                          |                         | •                          |
| TUBE                            |                        |                            |                         |                        | •                          |                         | •                          |
| MIRR                            | •                      |                            | •                       | •                      |                            | •                       |                            |
| MODELLO N<br>MODEL N            |                        | •                          |                         |                        |                            |                         |                            |
| MODELLO E<br>MODEL E            |                        |                            | •                       |                        |                            | •                       |                            |
| MIRR SCORREVOLE<br>SLIDING MIRR |                        |                            |                         |                        | •                          |                         |                            |

|                             |                        |             |
|-----------------------------|------------------------|-------------|
| Linee                       | Lines                  | 128—129     |
| Vetro                       | Glass                  | 130—131     |
| Aperture porte vetro        | Glass Doors openings   | 132—133     |
| Legno liscio                | Plain Wood             | 134—135—136 |
| Legno inserti               | Wood Inserts           | 137         |
| Legno inciso                | Engraved Wood          | 138—139     |
| Legno pantografato          | Pantographed Wood      | 140—141     |
| Ante a battente             | Swing Doors            | 142—143     |
| Aperture scorrevoli interne | Pocket Doors           | 144—145     |
| Aperture scorrevoli esterne | External sliding Doors | 146—147     |

DETTAGLI DI GAMMA

COLLECTION INSIGHTS

VETRO  
GLASS

LEGNO LISCIO  
PLAIN WOOD

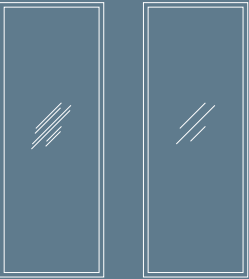
LEGNO INSERTI  
WOOD INSERTS

LEGNO INCISO  
ENGRAVED WOOD

LEGNO PANTOGRAFATO  
PANTOGRAPHED WOOD

LEGNO PANTOGRAFATO  
PANTOGRAPHED WOOD

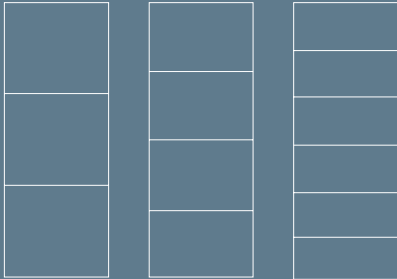
MIRR



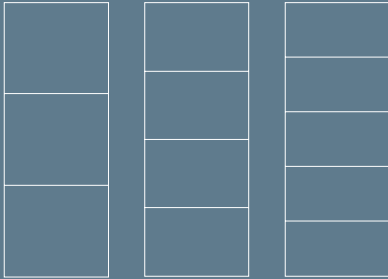
CONTROLUCE



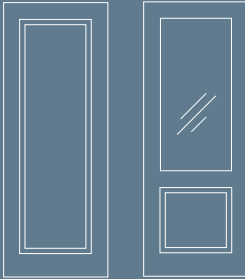
NUMEN



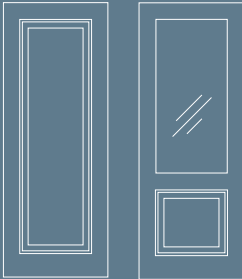
VESTIGIA



PHANTA



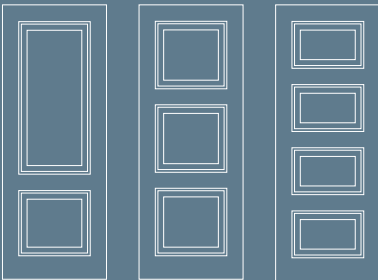
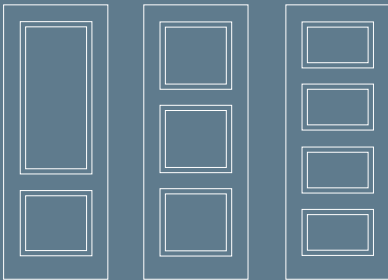
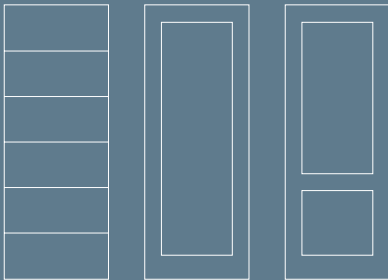
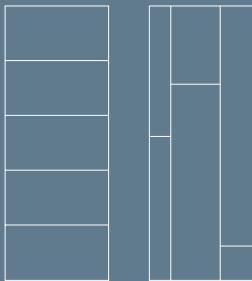
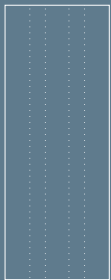
GLYPHA



ARIA



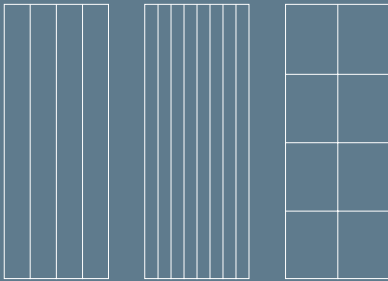
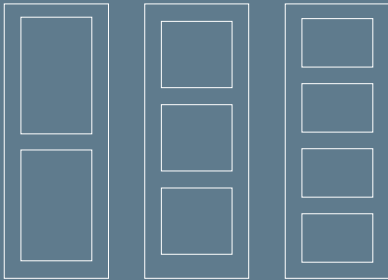
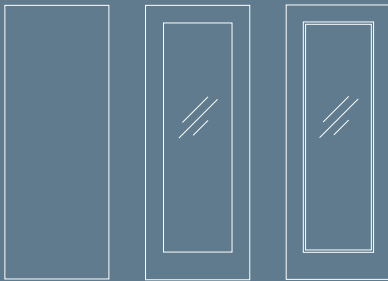
SISMONDO



ACQUA



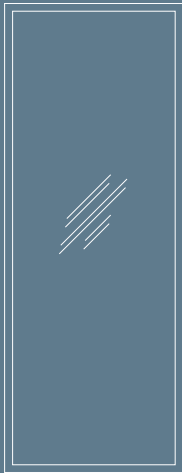
FLUA



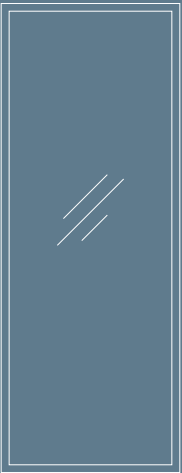
THE

LINES

# MIRR



MIRR1



MIRR2



La purezza inafferrabile della luce incontra la leggiadria del vetro, tra leggerezza e solidità. Con Mirr, la tecnologia si fa invisibile: è la lastra di cristallo, singola o doppia, ad incorniciare la struttura in alluminio. Un design assoluto e prezioso che cattura e riflette lo spazio, trasformando la porta in una soglia di eleganza sofisticata.

*The elusive purity of light meets the grace of glass – weightless, yet solid. With Mirr, technology becomes invisible: it's glass pane – whether single or double – that frames the aluminium structure.*  
*An absolute, precious design that captures and reflects the space, transforming the door into a threshold of sophisticated elegance.*

# ARIA

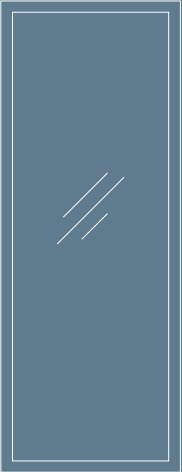
Il minimalismo allo stato più puro. Il vetro si libera da ogni cornice per diventare architettura pura, lasciando trionfare la materia e la luce. Sospesa, essenziale, Aria è pensata per celebrare grandi habitat, aperture monumentali e spazi aperti. Una presenza scenografica, che lascia parlare lo spazio con il linguaggio emozionante della leggerezza.

*Minimalism in its purest form. Glass is freed from every frame to become pure architecture, celebrating matter and light. Suspended, essential, monumental, Aria is designed to complement expansive habitats, grand openings and open-plan spaces. A striking presence that lets the space speak through the evocative language of weightlessness.*



Un segno sottile che segue armonicamente il contorno del varco. Acqua è l'equilibrio perfetto tra la matericità di un profilo in alluminio e la fluidità del vetro. Un design versatile e sartoriale, che definisce lo spazio con un'eleganza leggera e una personalità trasparente, valorizzando ogni progetto col suo stile inconfondibile e un'attenta definizione di ogni dettaglio.

*A subtle line that harmoniously follows the contour of the doorway. Acqua strikes the perfect balance between the texture of an aluminium profile and the fluidity of glass. A versatile, bespoke design that defines the space with understated elegance and transparent character, enhancing every project with its distinctive style and carefully considered details.*

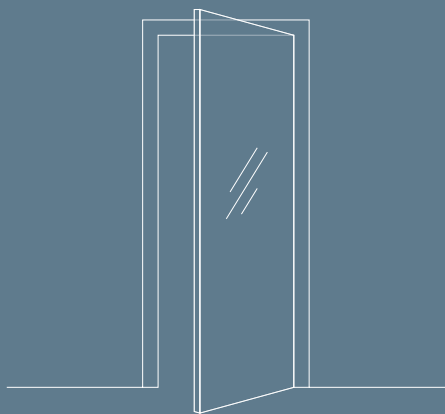


# APERTURE PORTE VETRO

## GLASS DOORS OPENINGS

La leggerezza del vetro, l'arte dell'apertura. Un materiale puro incontra soluzioni progettuali capaci di esaltarne la trasparenza e la luce. Dall'essenzialità dello scorrevole interno alla dichiarazione di stile dell'esterno muro, fino alla sobrietà elegante del sistema a battente: ogni apertura in vetro è pensata per dialogare con lo spazio. Tecnica e visione convivono in un sistema che non pone limiti alla creatività, ma la accompagna con coerenza e precisione. Perché ogni gesto d'apertura diventi una scelta di design.

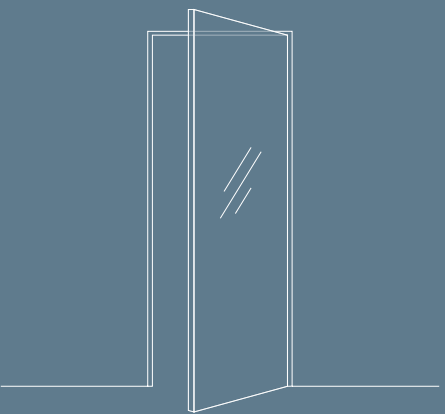
*The lightness of glass, the art of a doorway. A pure material brought to life through design solutions that enhance its transparency and light. From the simplicity of pocket door systems to the bold statement of external sliding solutions and the refined subtlety of swing doors – every glass doorway is designed to engage in dialogue with its surroundings. Technology and vision come together in a system that sets no limits to creativity but rather guides it, with coherence and precision. So that every act of opening becomes a conscious design choice.*



BATTENTE CON STIPITE  
*SWING DOOR WITH JAMBS*

DISPONIBILE PER  
AVAILABLE FOR

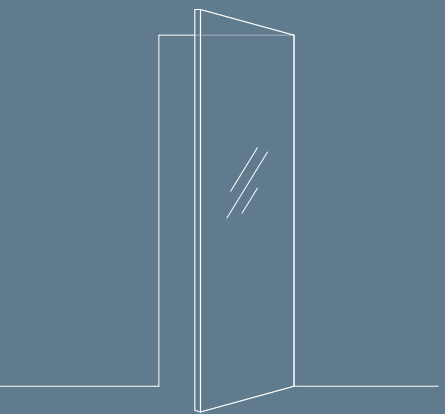
Acqua



BATTENTE CON STIPITE MINIMAL  
*SWING DOOR WITH MINIMAL JAMBS*

DISPONIBILE PER  
AVAILABLE FOR

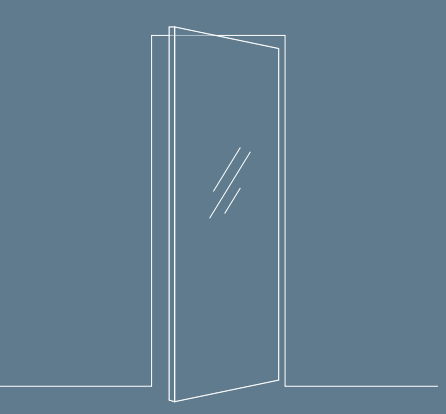
Acqua



BATTENTE FILO MURO  
*FLUSH FITTING*

DISPONIBILE PER  
AVAILABLE FOR

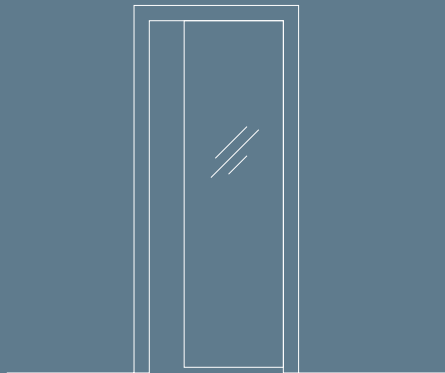
Mirr1, Mirr2



PORTA A BILICO  
*PIVOT DOOR*

DISPONIBILE PER  
AVAILABLE FOR

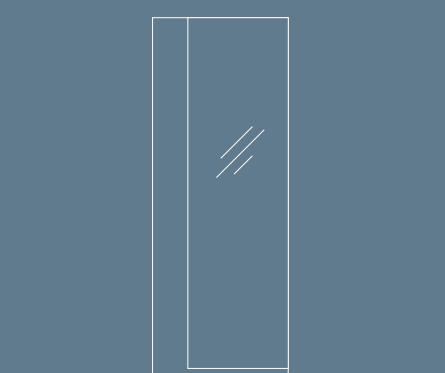
Acqua, Mirr1, Mirr2



SCORREVOLE CON STIPITE  
*SLIDING WITH JAMBS*

DISPONIBILE PER  
AVAILABLE FOR

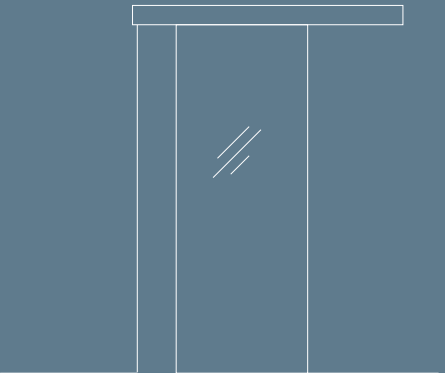
Acqua, Aria



SCORREVOLE FILO MURO  
*SLIDING FLUSH-FITTING*

DISPONIBILE PER  
AVAILABLE FOR

Acqua, Aria, Mirr1, Mirr2



SCORREVOLE ESTERNA  
*EXTERNAL SLIDING*

DISPONIBILE PER  
AVAILABLE FOR

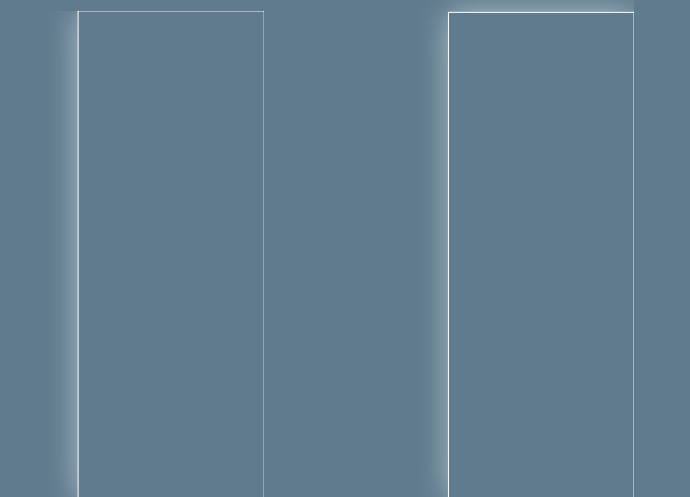
Acqua, Mirr1, Mirr2

LEGNO LISCIO  
PLAIN WOOD

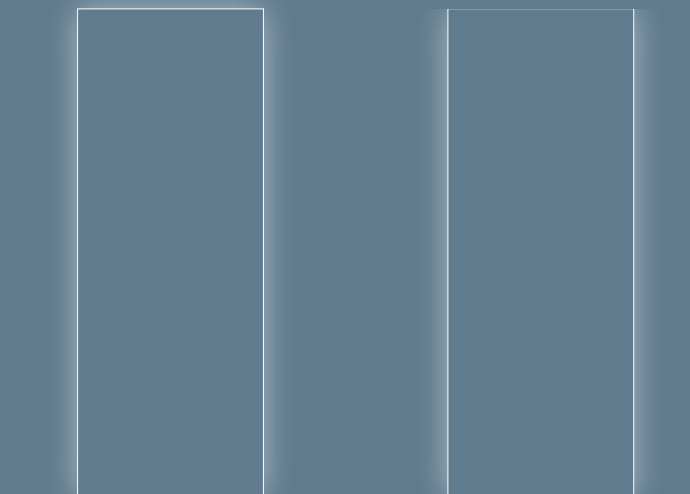
# CONTROLUCE

Non una semplice porta, ma una cornice di luce nello spazio. Controluce, firmata Egidio Panzera, è la porta filo muro che usa l'illuminazione come materia, scolpendo il varco con un suggestivo gioco di luce e ombra. Un gesto luminoso personalizzabile, che trasforma il passaggio in un'esperienza scenografica dello spazio, in un inedito dialogo tra luce e architettura.

*Not merely a door, but a frame of light within the space. Controluce, designed by Egidio Panzera, is a flush-to-wall door that uses lighting as matter, sculpting the opening with a suggestive play of light and shadow. A luminous gesture, entirely customisable, transforming the passageway into a theatrical spatial experience – an unexpected dialogue between light and architecture.*



LED01



LED03

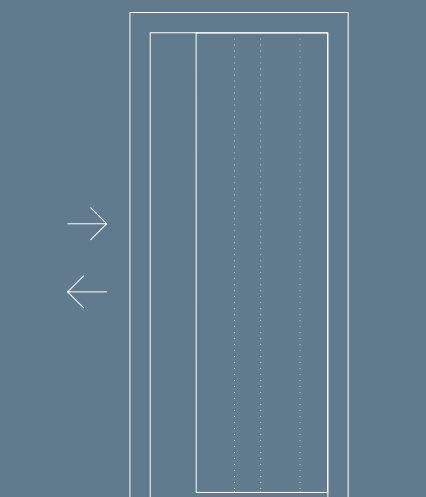
LED04

LEGNO LISCIO  
PLAIN WOOD

# SISMONDO

Sismondo è la porta blindata scorrevole che crea partizioni sicure – come per aree riservate come home office, accessi esclusivi, cabine armadio o panic room – dando vita a un gesto fluido ed elegante, che unisce protezione e discrezione. La più alta tecnologia protettiva si integra nell'architettura, con la massima discrezione. È così che unisce armonicamente design, funzionalità e una solida classe 3 antieffrazione.

*Sismondo is the sliding security door that creates secure partitions, ideal for private areas such as home offices, exclusive access points, dressing rooms or panic rooms, giving life to a fluid and refined motion that combines security with discretion. High-performance protective technology is integrated into the architecture with utmost discretion, effortlessly combining design, functionality and solid anti-burglary class 3 resistance.*

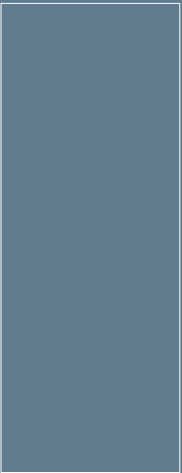


LEGNO LISCIO  
PLAIN WOOD

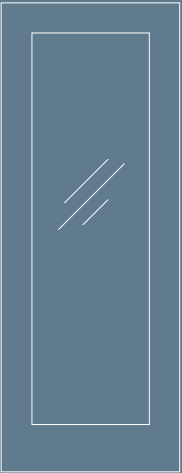
FLUA

La quiete assoluta di una superficie liscia perfettamente integrata in ogni spazio: Flua ha l'anima della porta essenziale, un design netto che parla con il linguaggio della purezza assoluta. La sua estrema versatilità, espressa in finiture Laccate, Decor ed Essenza, ne fa la tela perfetta su cui comporre, il fondamento ideale per dare vita a interni minimali e contemporanei.

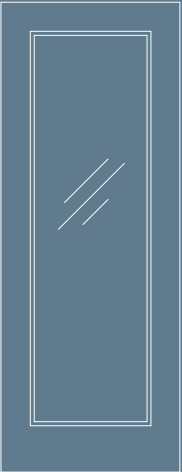
*The absolute stillness of a smooth surface, perfectly integrated into any space: Flua captures the essence of a minimalist door, its clean lines speaking a language of absolute purity. Its exceptional versatility, expressed through Lacquered, Decor and Wood finishes, makes it the perfect blank canvas on which to build, and the ideal basis for minimal and contemporary interiors.*



L01



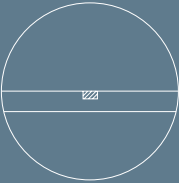
L11



L21

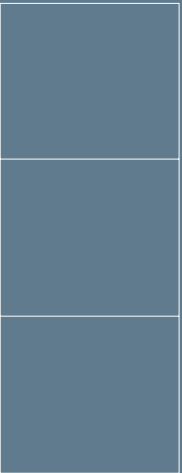
LEGNO INSERTI  
WOOD INSERTS

NUMEN

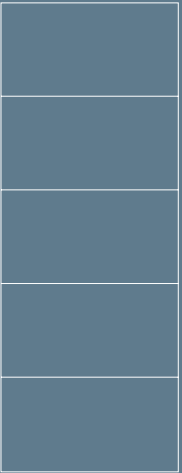


Quando un segno diventa presenza, lo spazio prende vita: Numen è un inserto materico che abita la porta stessa, un lampo di metallo che le conferisce un'anima. Con cinque modelli di basi personalizzabili Laccate, Decor o Essenza, la sua estetica distintiva trasforma il varco in una soglia dal carattere unico e prezioso.

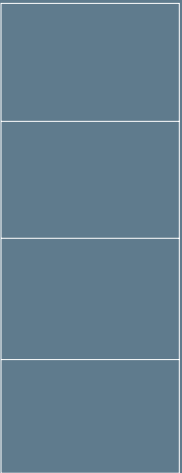
*When a line assumes a presence, space comes alive: Numen is a material insert that lives within the door itself – a gleam of metal that gives it soul. Available with five customisable base models in Lacquered, Decor and Wood finishes, its distinctive look transforms the doorway into a threshold of unique, refined character.*



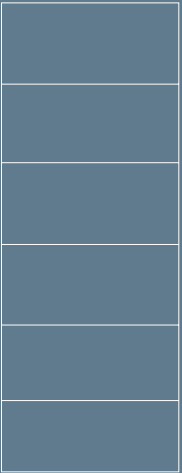
S02



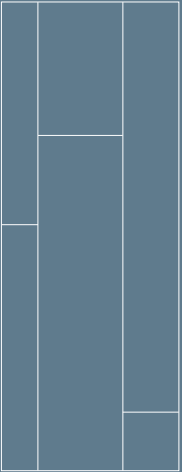
S04



S03



S05



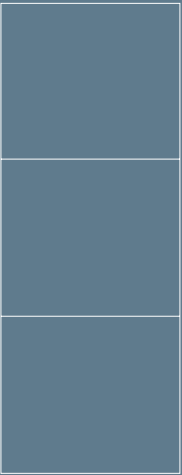
S21

# VESTIGIA

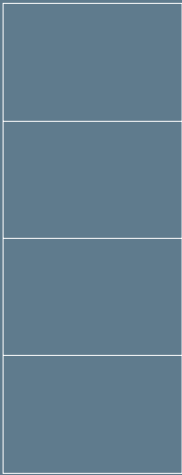


Segni d'autore che rendono unica ogni superficie: attraverso dodici incisioni d'autore, Vestigia trasforma la porta in un racconto estetico e materico, fatto per catturare i sensi. La purezza della finitura laccata esalta ogni dettaglio, per uno spazio che esprime pura bellezza con un carattere unico e contemporaneo.

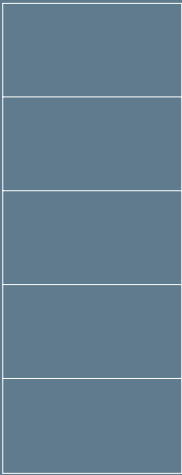
*Signature engravings that make every surface unique: through twelve bespoke incisions, Vestigia transforms the door into a visual and tactile narrative designed to engage the senses. The purity of its lacquered finish enhances every detail, shaping a space that conveys pure beauty with a distinct, contemporary character.*



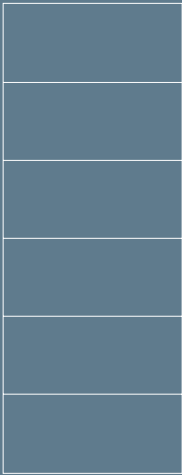
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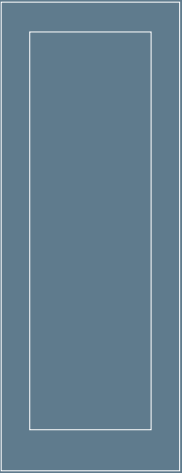
103



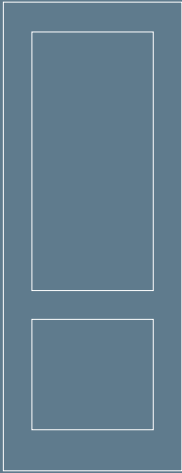
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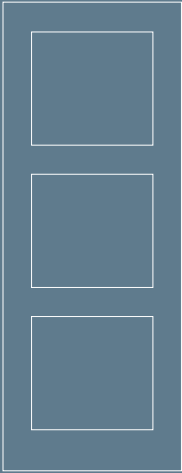
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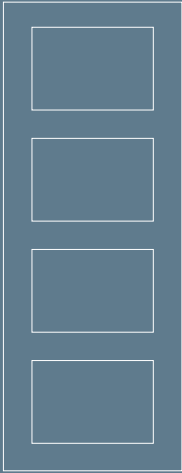
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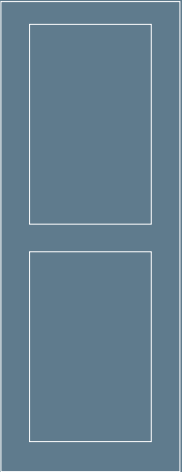
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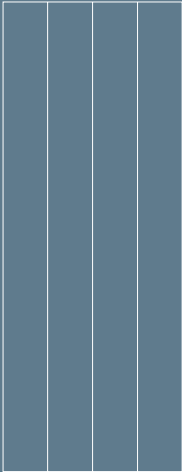
123



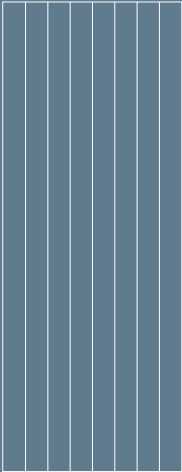
124



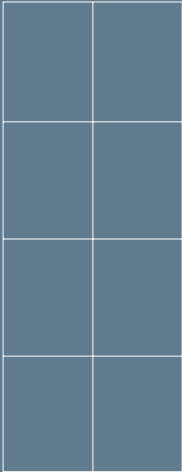
129



141



142



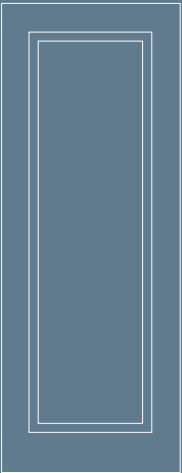
143

# PHANTA

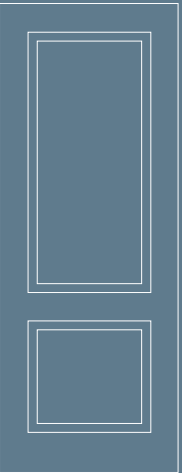


In equilibrio perfetto tra memoria e modernità, una nuova visione dall'eleganza classica. Con Phanta, la pantografia si fa gesto contemporaneo, scolpendo la superficie con raffinati disegni in rilievo che uniscono tradizione artigianale e stile puro, esaltando la preziosità della finitura laccata.

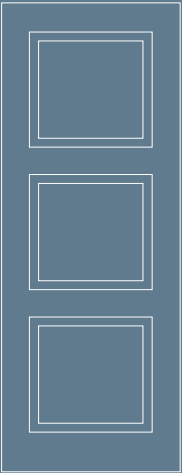
*A perfect balance between memory and modernity – a fresh vision steeped in classical elegance. With Phanta, pantograph engraving becomes a contemporary gesture, carving refined raised motifs into the surface where tradition meets pure style, highlighting the richness of the lacquered finishes.*



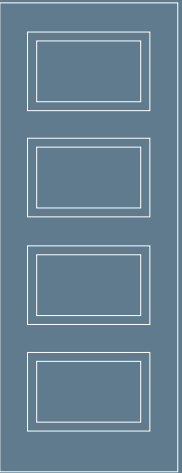
Q01



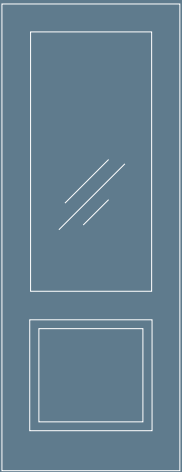
Q02



Q03

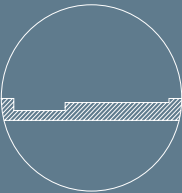


Q04



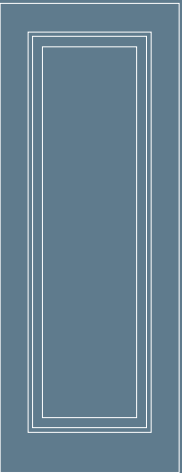
Q12

# GLYPHA

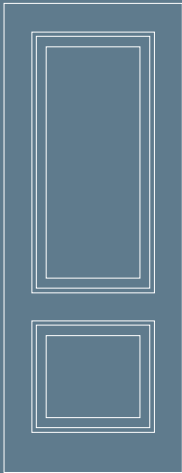


Un glifo tridimensionale che evolve, valorizza, definisce lo spazio. Con Glypha, la pantografatura a doppio livello trasforma la porta in un bassorilievo contemporaneo. Un design scultoreo, esaltato dalla finitura laccata, che anima la parete con un vibrante gioco di luci e ombre, tra profondità materica e pulizia formale.

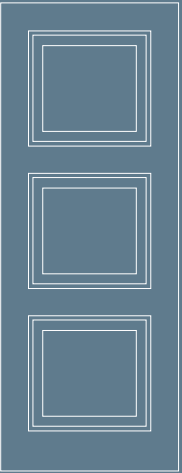
*A three-dimensional glyph that evolves, elevates and defines the space. Glypha introduces double-level pantograph engraving, turning the door into a contemporary bas-relief. A sculptural design, enhanced by a lacquered finish, brings the wall to life with a dynamic interplay of light and shadow, where material depth meets formal purity.*



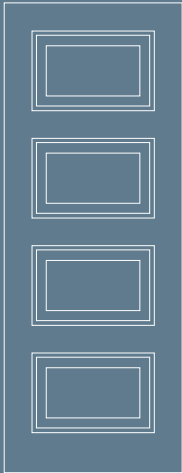
D01



D02



D03



D04



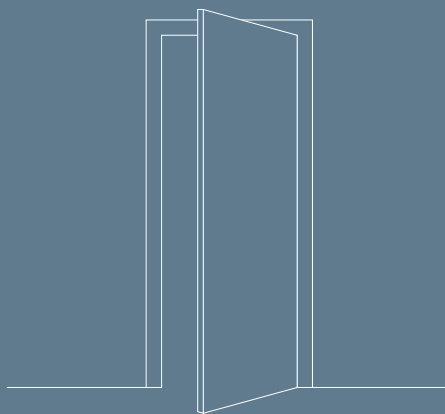
D12

# ANTE A BATTENTE

## SWING DOORS

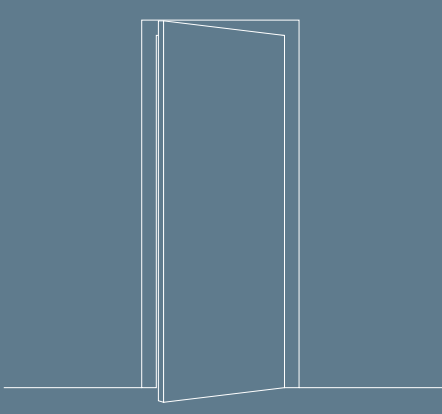
Un solo gesto, infinite interpretazioni. Il sistema a battente esplora ogni possibilità dell'apertura: dalla classicità della cerniera a vista al minimalismo assoluto delle soluzioni complanari, fino a innovative soluzioni tecniche rototranslanti o pieghevoli salvaspazio. Ogni apertura è una soluzione che interpreta con precisione esigenze tecniche e stile, per dare a ogni visione la risposta perfetta.

*One gesture, endless interpretations. The swing system explores every possibility for the doorway, from the timelessness of visible hinges to the absolute minimalism of flush-to-wall solutions, including advanced pivot or space-saving folding technologies. Each doorway is a precise response to both technical and stylistic needs, offering the perfect match for any design vision.*



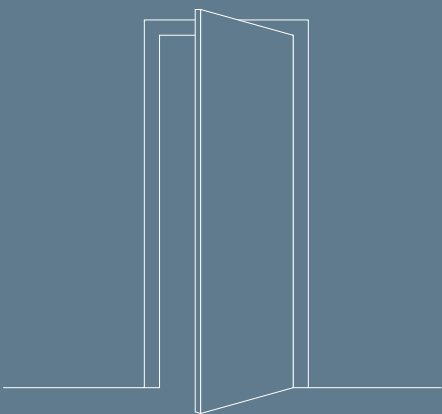
BATTENTE CERNIERE A VISTA  
*SWING DOOR WITH EXPOSED HINGES*

DISPONIBILE PER  
*AVAILABLE FOR* Flua, Vestigia, Numen,  
Phanta, Glypha



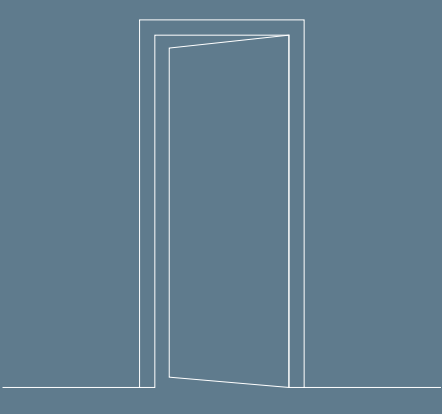
BATTENTE CERNIERE A SCOMPARSA  
*SWING DOOR WITH CONCEALED HINGES*

DISPONIBILE PER  
*AVAILABLE FOR* Flua, Vestigia, Numen,  
Phanta, Glypha



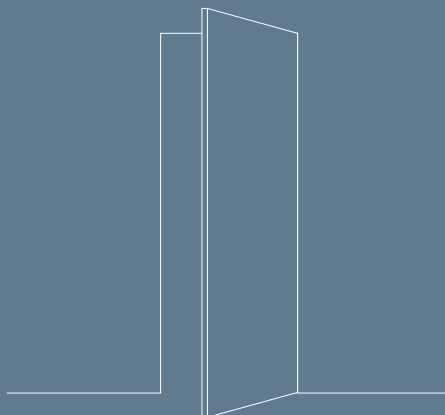
BATTENTE COMPLANARE A TIRARE  
*COPLANAR HINGE TO PULL*

DISPONIBILE PER  
*AVAILABLE FOR* Flua, Vestigia, Numen,  
Phanta, Glypha



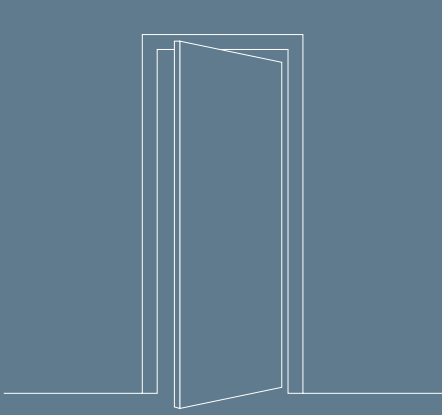
BATTENTE COMPLANARE A SPINGERE  
*COPLANAR HINGE TO PUSH*

DISPONIBILE PER  
*AVAILABLE FOR* Flua, Vestigia, Numen,  
Phanta, Glypha



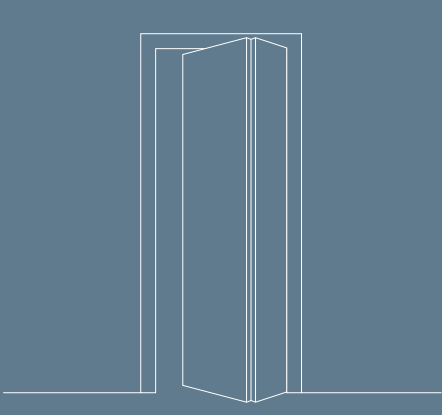
BATTENTE FILO MURO  
*FLUSH-FITTING SWING DOOR*

DISPONIBILE PER  
*AVAILABLE FOR* Flua, Vestigia, Numen,  
Phanta, Glypha



BATTENTE ROTOTRASLANTE  
*SWING-AND-SLIDE DOOR*

DISPONIBILE PER  
*AVAILABLE FOR* Flua, Vestigia, Numen,  
Phanta, Glypha



ANTA PIEGHEVOLE 1/3 O 2/3  
*FOLDING DOOR 1/3 OR 2/3*

DISPONIBILE PER  
*AVAILABLE FOR* Flua

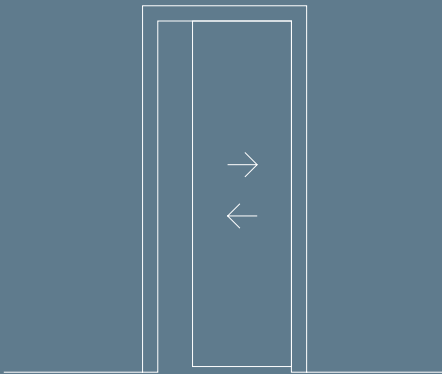
# APERTURE SCORREVOLI INTERNE

## POCKET DOORS

Il gesto di far scomparire, l'intelligenza di creare spazio. La porta scorrevole a scomparsa è da sempre il cuore pulsante di Scrigno, l'intuizione da cui ha avuto inizio la sua storia e il campo in cui, ancora oggi, il sapere tecnico del brand raggiunge una nuova espressione. Questa expertise permette a Scrigno di spingere i limiti del design, dando vita a soluzioni per grandi dimensioni o per esigenze salvaspazio che sono, per concezione e performance, uniche sul mercato. Non semplici soluzioni, ma creazioni originali che solo uno storico saper-fare consente di realizzare.

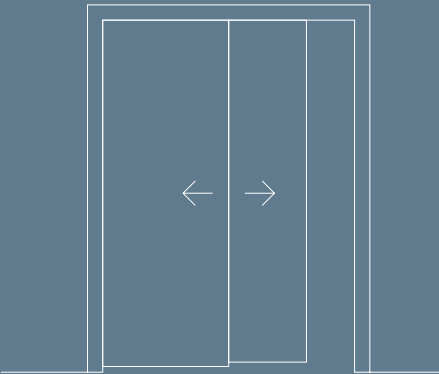
*The art of disappearance, the intelligence of creating space. The pocket door has always been at the heart of Scrigno. It is the founding innovation from which its story began and the field in which the brand's technical expertise continues to find new expression.*

*Expertise allowing Scrigno to push design boundaries, delivering solutions for large-sized doorways or compact spaces that remain unmatched in concept and performance. Not merely solutions but original creations, made possible by a legacy of deep-rooted knowledge.*



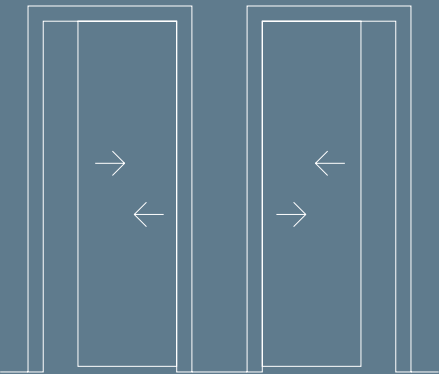
SCORREVOLE CON STIPITI  
*SLIDING WITH JAMBS*

DISPONIBILE PER  
*AVAILABLE FOR* Flua, Vestigia, Numen,  
Phanta, Glypha



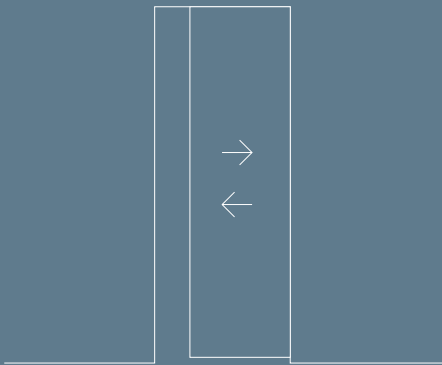
GRANLUCE CON STIPITI  
*GRANLUCE SLIDING WITH JAMBS*

DISPONIBILE PER  
*AVAILABLE FOR* Flua



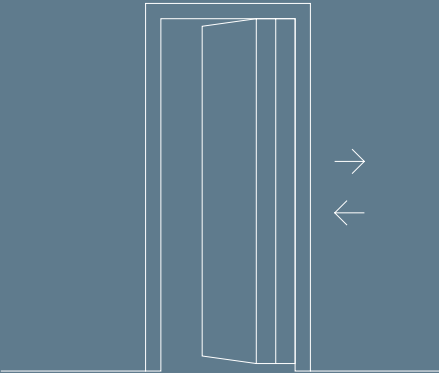
PRATICO CON STIPITI  
*PRATICO SLIDING WITH JAMBS*

DISPONIBILE PER  
*AVAILABLE FOR* Flua



SCORREVOLE SENZA STIPITI  
*SLIDING WITHOUT JAMBS*

DISPONIBILE PER  
*AVAILABLE FOR* Flua, Vestigia, Numen,  
Phanta, Glypha



APPLAUSO CON STIPITI  
*APPLAUSO SLIDING WITH JAMBS*

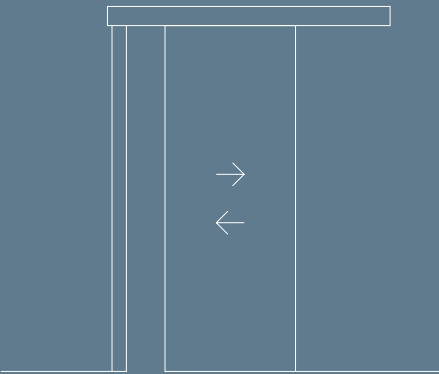
DISPONIBILE PER  
*AVAILABLE FOR* Flua

# APERTURE SCORREVOLI ESTERNE

## EXTERNAL SLIDING DOORS

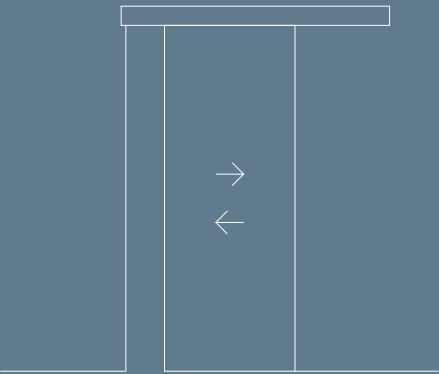
Il gesto Scrigno più iconico — l'arte di far scorrere una porta — diventa visibile agli occhi.  
Con nuove soluzioni scorrevoli esterne, il pannello sfila lungo la parete per diventare protagonista: una quinta architettonica in movimento, un vero e proprio elemento di design sartoriale. Le sue superfici preziose e le finiture ricercate diventano un segno visibile che valorizza l'ambiente con una presenza estetica raffinata e distintiva. Pensata per dividere e connettere ampi spazi, dalla zona giorno alla zona notte, è la prova che il design può evolvere e valorizzare ogni spazio.

*Scrigno's most iconic gesture, where the art of sliding a door becomes a visible expression.*  
*With the latest external sliding solutions, the panel glides along the wall to take centre stage: a moving architectural backdrop, a true piece of bespoke design. Its refined surfaces and elegant finishes become a visible statement, enhancing the space with distinctive and sophisticated visual appeal. Designed to separate and connect expansive interiors – from living areas to bedrooms – it proves that design can evolve and elevate any environment.*



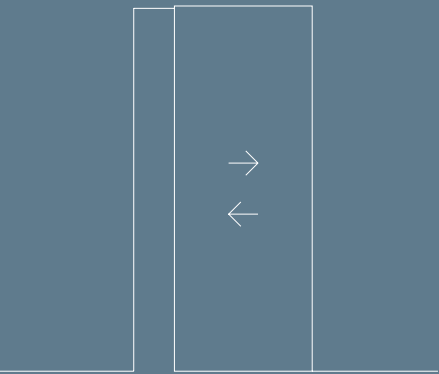
MANTOVANA IN LEGNO  
*WOODEN VALANCE*

DISPONIBILE PER  
*AVAILABLE FOR* Flua, Vestigia, Numen,  
Phanta, Glypha



MANTOVANA IN ALLUMINIO  
*ALUMINIUM VALANCE*

DISPONIBILE PER  
*AVAILABLE FOR* Flua, Vestigia, Numen,  
Phanta, Glypha



SENZA MANTOVANA  
*NO VALANCE*

DISPONIBILE PER  
*AVAILABLE FOR* Flua, Vestigia, Numen,  
Phanta, Glypha

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GRAPHIC DESIGN  
SET DESIGN  
Elisa Ossino Studio

IMAGES  
Archè Agency  
Asolanagroup  
Kaigo Studio

PRINT  
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