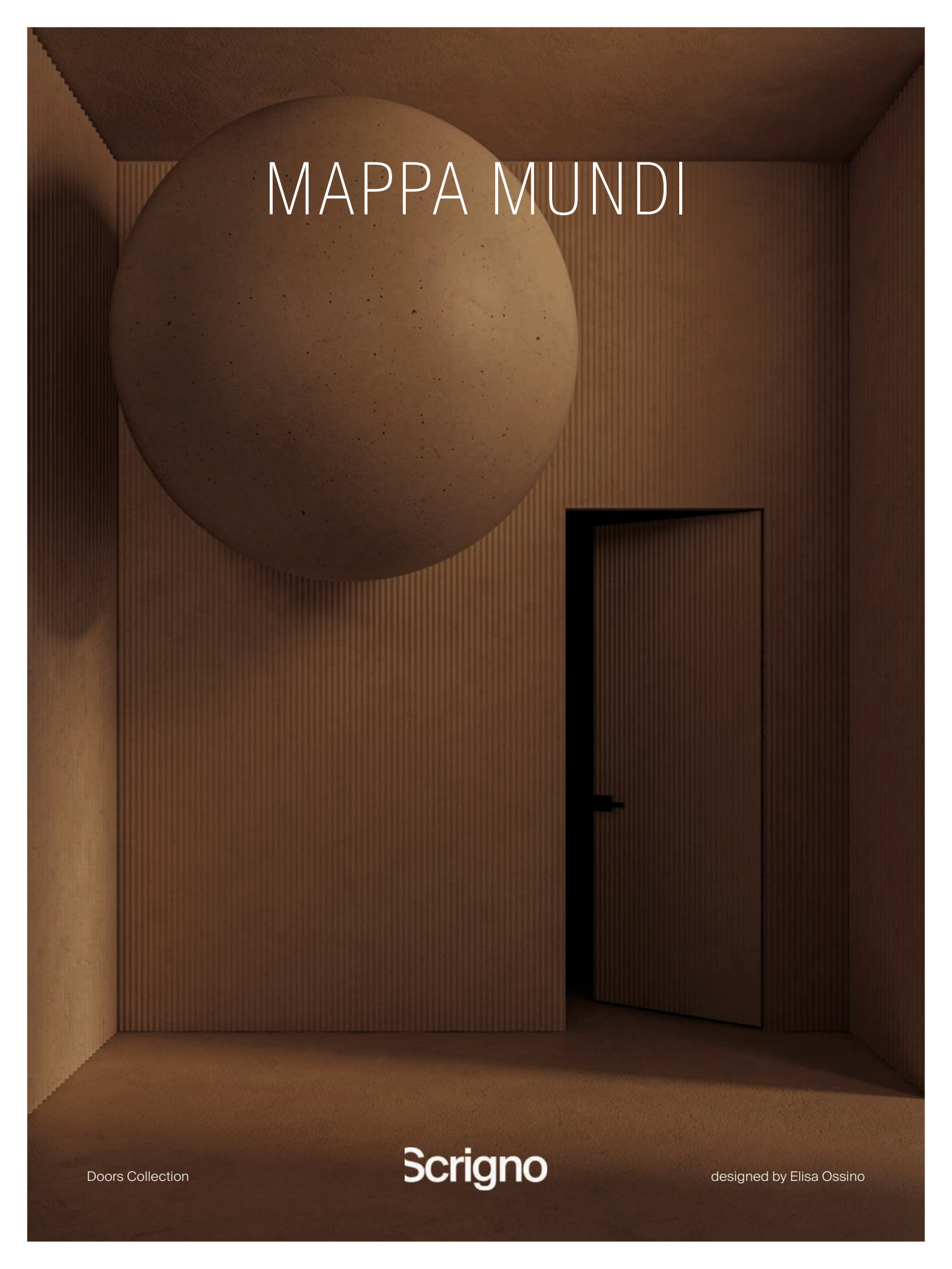


A minimalist interior scene with a large, textured, circular object (resembling a globe or a large light fixture) mounted on a wall. The walls are made of vertical wooden slats. A dark, rectangular door is partially open, revealing a dark interior. The floor is a smooth, light-colored material. The overall lighting is warm and soft, creating a serene atmosphere.

MAPPA MUNDI

Doors Collection

Scrigno

designed by Elisa Ossino

MAPPA MUNDI

Designed by Elisa Ossino

Scigno

MAPPA MUNDI NASCE DAL DESIDERIO DI DARE FORMA A UN'IDEA DI SOGLIA COME
LUOGO CULTURALE, SIMBOLICO, PROFONDO. UN CONFINE CHE DIVENTA SPAZIO DI SENSO.

*MAPPA MUNDI WAS INSPIRED BY THE DESIRE TO SHAPE THE DOORWAY AS A CULTURAL,
SYMBOLIC, AND MEANINGFUL SPACE — A BOUNDARY THAT BECOMES A PLACE OF SIGNIFICANCE.*

ELISA OSSINO

INDEX

L'essenza di Scrigno The Soul of Scrigno	6—7
Elisa Ossino	8—9
Mappa Mundi	10—11
La Collezione The Collection	12—81
Finiture Finishing	82—97
Linee Lines	102—103
Dettagli di gamma Collection Insights	104—111
Cimento® + Scrigno	110—111



L'ESSENZA DI SCRIGNO

In Scrigno crediamo che lo spazio non sia solo una dimensione da riempire, ma una risorsa viva da modellare e reinventare.

La nostra storia è iniziata con un'intuizione e, fin da allora, non ci siamo limitati a produrre soluzioni, ma abbiamo aperto a possibilità creative sempre nuove per l'architettura e per le persone. Dal 1989, trasformiamo ogni sfida in nuove, inesplorate spazialità. Perché dietro ogni nostra proposta c'è un sapere che unisce l'ingegno tecnico dell'artigiano con la cultura del progetto. Una visione che si nutre di ascolto, ricerca e attenzione al dettaglio. Per questo il nostro obiettivo non è mai solo un prodotto, ma un'esperienza emozionale dello spazio che evolve assieme a chi lo abita.

Per noi creare non è semplicemente costruire. È ispirare la creatività di ciascuno per dare forma a nuovi spazi abitativi.

At Scrigno, we believe space is more than a dimension to be filled – it's a living resource, ready to be shaped and reimagined.

Our story began with an intuition. Since then, we haven't just developed solutions – we've pursued creative possibilities that open up new ways of experiencing architecture and life itself. Since 1989, every challenge has been a chance to explore new and unexpected dimensions of space. Each of our designs is rooted in a deep understanding that brings together technical mastery and design culture. It's a vision shaped by listening, research, and an unwavering attention to detail. That's why we don't just deliver a product – we create spatial experiences that evolve with the people who live in them.

For us, creating doesn't mean simply building. It means inspiring the creativity of each person to help shape the spaces of tomorrow.

THE SOUL OF SCRIGNO



Elisa Ossino

UN NUOVO SGUARDO SULLA SOGLIA

La collezione MAPPA MUNDI, firmata da Elisa Ossino per Scrigno, nasce da un'idea forte: restituire alla porta il suo significato originario di soglia, non solo funzionale ma simbolica, capace di connettere, separare e definire lo spazio.

La soglia è molto più di un semplice passaggio: in essa si condensa l'idea del cambiamento, del movimento, del rito di passaggio. È un punto di inizio, uno spazio di trasformazione. Attraverso un attento lavoro su materiali, geometrie e proporzioni, Ossino ripensa il concetto di porta come superficie architettonica, integrata nel progetto d'interni ma dotata di una propria identità estetica e sensoriale.

The Mappa Mundi collection, designed by Elisa Ossino for Scrigno, stems from a powerful concept: to restore the door's original meaning as a threshold – not merely functional, but symbolic – capable of connecting, dividing and defining the space.

A doorway is far more than just a point of passage: it embodies the idea of change, of movement, of a rite of passage. It marks a beginning, a space of transformation.

Through careful exploration of materials, geometries and proportions, Ossino reimagines the door as an architectural surface fully integrated with the interior design, yet endowed with its own sensory and aesthetic identity.



A NEW PERSPECTIVE ON THE DOORWAY

Elisa Ossino ha disegnato per Scrigno la collezione MAPPA MUNDI, immaginando d'ispirarsi al segno indelebile che la cultura, la civiltà e il paesaggio della Romagna hanno lasciato nella nostra concezione del mondo. Il nome si ispira alla Cosmografia Ravennate, antica mappa del mondo redatta in Romagna nel VII secolo. Una narrazione geografica e culturale che riflette la ricchezza di significati della collezione: un sistema di elementi capaci di attraversare linguaggi, epoche e stili, mantenendo sempre un tratto essenziale e contemporaneo. MAPPA MUNDI non è solo una collezione di porte, ma una dichiarazione di intenti progettuale: abitare lo spazio con consapevolezza, valorizzare il gesto architettonico, scegliere la materia come forma di racconto.

La ricerca di Elisa Ossino prende le mosse da queste radici culturali, fondendo così l'identità di Scrigno con il lavoro sui materiali, la pulizia delle linee, gli archetipi geometrici e il mondo tridimensionale in cui le realizzazioni sono calate e ambientate con potente sfumatura evocativa.

Il progetto nasce da una ricerca accurata su materiali, texture e finiture. Ogni superficie diventa narrazione. Ogni dettaglio è pensato per generare un dialogo sottile tra funzione e emozione, tra architettura e interiorità. La collezione si rivolge a chi riconosce nella materia un valore culturale ed estetico, e cerca un design capace di durare nel tempo senza rinunciare alla sperimentazione.

La grande novità è l'introduzione di CIMENTO®, materiale fino ad ora inedito nel mondo delle porte, proposto in diverse texture (levigata, sabbiata, cannettata) per esaltare la componente materica e sensoriale dell'oggetto.

Mappa Mundi si distingue anche per una raffinata palette cromatica, nei legni, nei laccati, nei materiali minerali, pensata per dialogare armonicamente con l'architettura o generare contrasti sofisticati.

La palette colori con tonalità desaturate ed eleganti nasce da un dialogo silenzioso con le immagini di Luigi Ghirri, maestro del colore e della memoria. È proprio nei luoghi in cui l'azienda ha le sue radici che Ghirri ha colto geometrie lievi, luci sospese, architetture del quotidiano che oggi tornano a ispirare materia e forma. I colori scelti parlano con discrezione, ma sanno emozionare, sono nuances sofisticate che trasformano lo spazio in esperienza sensibile. Toni polverosi, terre morbide e azzurri diluiti compongono una tavolozza pittorica identitaria costruita attraverso il colore e la sua capacità di evocare atmosfere.

Attraverso questa palette, l'azienda racconta la propria visione: un design espressivo, emozionale, capace di coniugare il senso del luogo con l'eleganza della materia. Un invito ad abitare non solo gli spazi, ma anche le storie che i colori sanno raccontare.

Elisa Ossino designed MAPPA MUNDI for Scrigno, drawing inspiration from the indelible mark that the culture, civilisation and landscape of Romagna have left on our understanding of the world. The name is inspired by the Ravenna Cosmography – an ancient world map created in Romagna in the 7th century. A geographical and cultural narrative reflected in the collection's rich meanings: a system of elements that traverses languages, eras and styles while always retaining an essential and contemporary character. Mappa Mundi is not just a door collection – it is a design manifesto: to inhabit space with awareness, to elevate the architectural gesture, and to choose matter as a medium for storytelling. Elisa Ossino's creative approach draws on these cultural roots, blending Scrigno's identity with a focus on materials, clean lines, geometric archetypes and a three-dimensional world where each creation is immersed with powerful, evocative nuance.

The project is the result of meticulous research into materials, textures and finishes. Every surface becomes a narrative. Every detail is designed to generate a subtle dialogue between function and emotion, between architecture and inner depth. The collection speaks to those who see matter as a bearer of cultural and aesthetic value – seeking design that is both enduring and open to experimentation.

A major innovation is the introduction of CIMENTO®, a material new to the world of doors, offered in a variety of textures (polished, sandblasted, fluted) to highlight the tactile and sensory nature of the object.

Mappa Mundi also stands out for its refined colour palette across woods, lacquers and mineral-based finishes, designed to harmonise with architectural elements or create sophisticated contrasts.

The colour palette, with its muted and elegant tones, was born from a silent dialogue with the work of Luigi Ghirri, master of colour, memory. It is in the very places where the company has its roots that Ghirri captured gentle geometries, suspended light and the architecture of the everyday; images that now return to inspire both matter and form. Colours that speak softly, but move us deeply, sophisticated hues that transform space into a sensory experience. Dusty tones, muted earths and diluted blues form a painterly palette an identity built through colour and its power to evoke atmospheres.

Through this palette, the company interprets its vision: a design language that is expressive, emotional and capable of marrying a sense of place with the elegance of matter. An invitation to inhabit not only spaces, but also the stories that colour knows how to tell.

CIMENTO®
CIMENTO®

VETRO
GLASS

LEGNO
WOOD

LEGNO PANTOGRAFATO
PANTOGRAPHED WOOD

BORGHI

Montebello	14–19
Montescudo	20–23
Montecolombo	24–27
Montefeltro	28–33
Montegridolfo	34–37

Montegrimano	108
Monteleone	

LITORA

Garbina	38–43
Marea	44–49
Riviera	50–55
Acqua	56–59

Battigia	109
Salina	

ARIMINUM

Tintori	58–61
	62–67
Rimini	74–77
Marina	78–81

Darsena	104
Kursaal	
Nettuno	
Tiberio	

PENTAPOLI

Civitas	68–73
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Tabula	105
Urbis	

THE MAPPA MUNDI

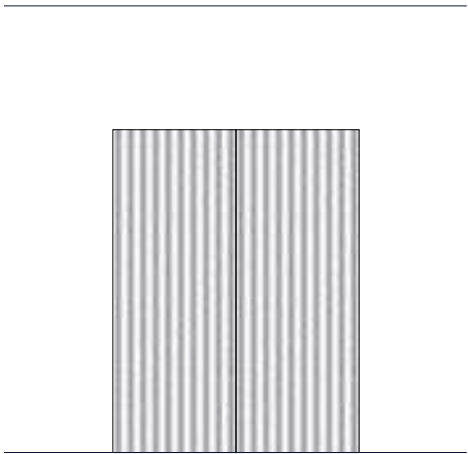
COLLECTION

Linee Lines	102–111
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BORGHI

MONTEBELLO



CIMENTO® /Finitura Cacao
CIMENTO® /Cocoa finishing

Bilico, Boiserie
Pivot, Boiserie

Filo muro
Flush-fitting

Senza maniglia
No handle



CIMENTO® /Finitura Cacao
CIMENTO® /Cocoa finishing

Billco, Boiserie
Pivot, Boiserie

Filo muro
Flush-fitting

Senza maniglia
No handle



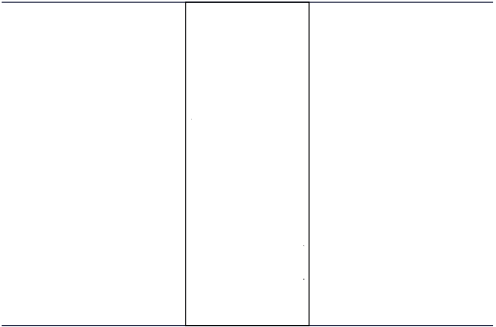
CIMENTO® /Finitura Cacao CIMENTO® /Cocoa finishing	Bilico, Boiserie Pivot, Boiserie	Filo muro Flush-fitting	Senza maniglia No handle
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BORGHI

MONTESCUDO



CIMENTO® /Finitura Antracite Scuro
CIMENTO® /Dark Anthracite finishing

Bilico
Pivot

Filo muro
Flush-fitting

Senza maniglia
No handle



CIMENTO® /Finitura Antracite Scuro
CIMENTO® /Dark Anthracite finishing

Bilico
Pivot

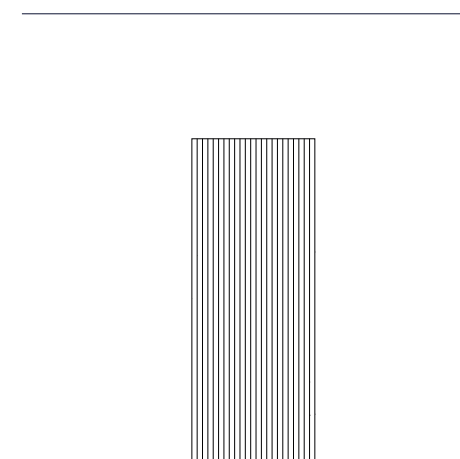
Filo muro
Flush-fitting

Senza maniglia
No handle



BORGHI

MONTECOLOMBO

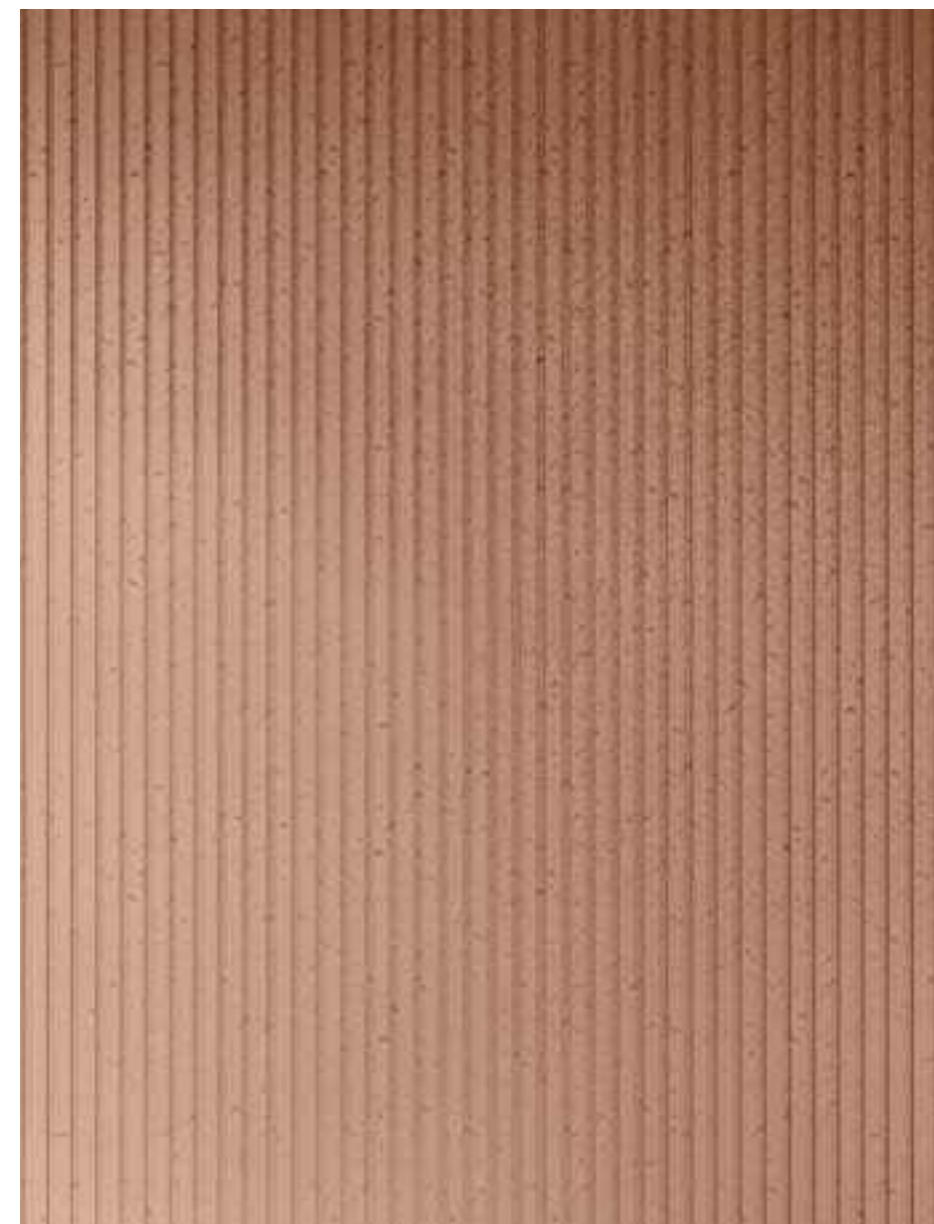


CIMENTO® /Finitura Crema di mandorla
CIMENTO® /Almond Cream finishing

Bilico, Boiserie CIMENTO®
Pivot, CIMENTO® Boiserie

Filo muro
Flush-fitting

Senza maniglia
No handle



CIMENTO® /Finitura Crema di mandorla
CIMENTO® /Almond Cream finishing

Bilico, Boiserie CIMENTO®
Pivot, CIMENTO® Boiserie

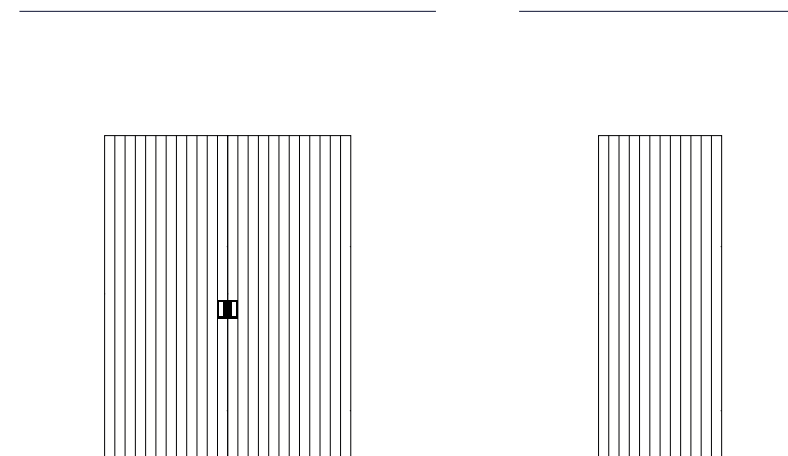
Filo muro
Flush-fitting

Senza maniglia
No handle



BORGHI

MONTEFELTRO



CIMENTO® /Finitura Oliva
CIMENTO® /Olive finishing

Scorrevole interno 2 ante
2-panel pocket door

Senza Stipiti
Without jambs

Maniglia Modello Mirr scorrevole
Handle Model Mirr sliding

CIMENTO® /Finitura Oliva
CIMENTO® /Olive finishing

Scorrevole interno 2 ante
2-panel pocket door

Senza Stipiti
Without jambs

Maniglia Modello Mirr scorrevole
Handle Model Mirr sliding





CIMENTO® /Finitura Oliva
CIMENTO® /Olive finishing

Bilico
Pivot

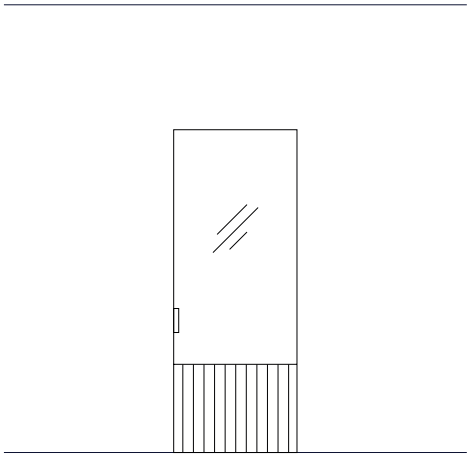
Filo muro
Flush-fitting

Senza maniglia
No handle



BORGHI

MONTEGRIDOLFO



Vetro 22 /CIMENTO® Caramello /Profilo Champagne
Glass 22 /CIMENTO® Caramel /Champagne frame

Scorrevole interno
Pocket door

Senza stipiti
Without jambs

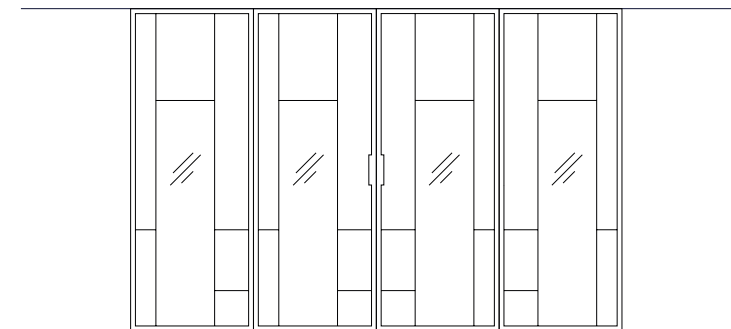
Maniglia Modello B
Handle Model B





LITORA

GARBINA



Vetro 22 / Profilo Nero
Glass 22 / Black frame

Scorrevole esterno 4 ante
4-panel external sliding

Guida a controsoffitto
Ceiling-mounted track

Maniglia Modello A
Handle Model A



Vetro 22 / Profilo Nero
Glass 22 / Black frame

Scorrevole esterno 4 ante
4-panel external sliding

Guida a controsoffitto
Ceiling-mounted track

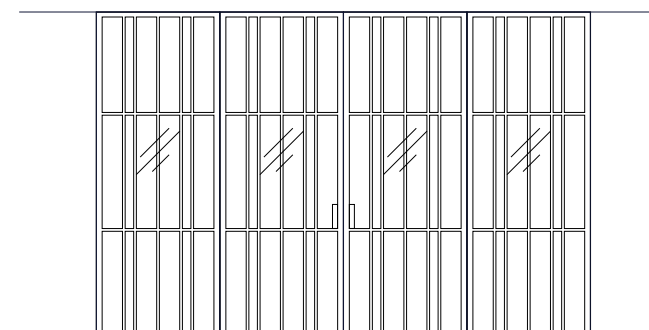
Maniglia Modello A
Handle Model A





LITORA

MAREA



Vetro 22 / Profilo Rovere naturale
Glass 22 / Natural Oak frame

Scorrevole esterno 4 ante
4-panel external sliding

Guida a controsoffitto
Ceiling-mounted track

Maniglia Modello A
Handle Model A



Vetro 22 / Profilo Rovere naturale
Glass 22 / Natural Oak frame

Scorrevole esterno 4 ante
4-panel external sliding

Guida a controsoffitto
Ceiling-mounted track

Maniglia Modello A
Handle Model A



Vetro 23 /Profilo Rovere naturale
Glass 23 /Natural Oak frame

Scorrevole esterno 2 ante
2-panel external sliding

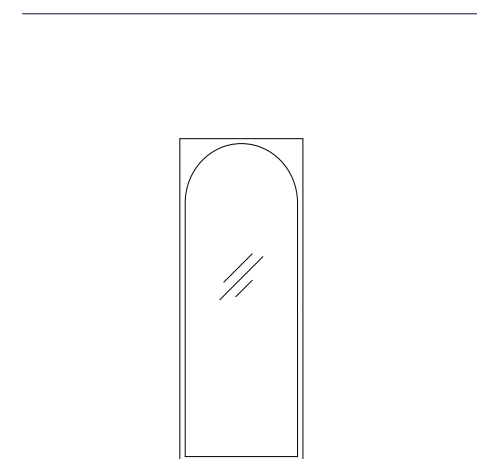
Guida a controsoffitto
Ceiling-mounted track

Maniglia Modello A
Handle Model A



LITORA

RIVIERA



Vetro 22 / Profilo Nero
Glass 22 / Black frame

Bilico
Pivot

Filo muro
Flush-fitting

Senza maniglia
No handle

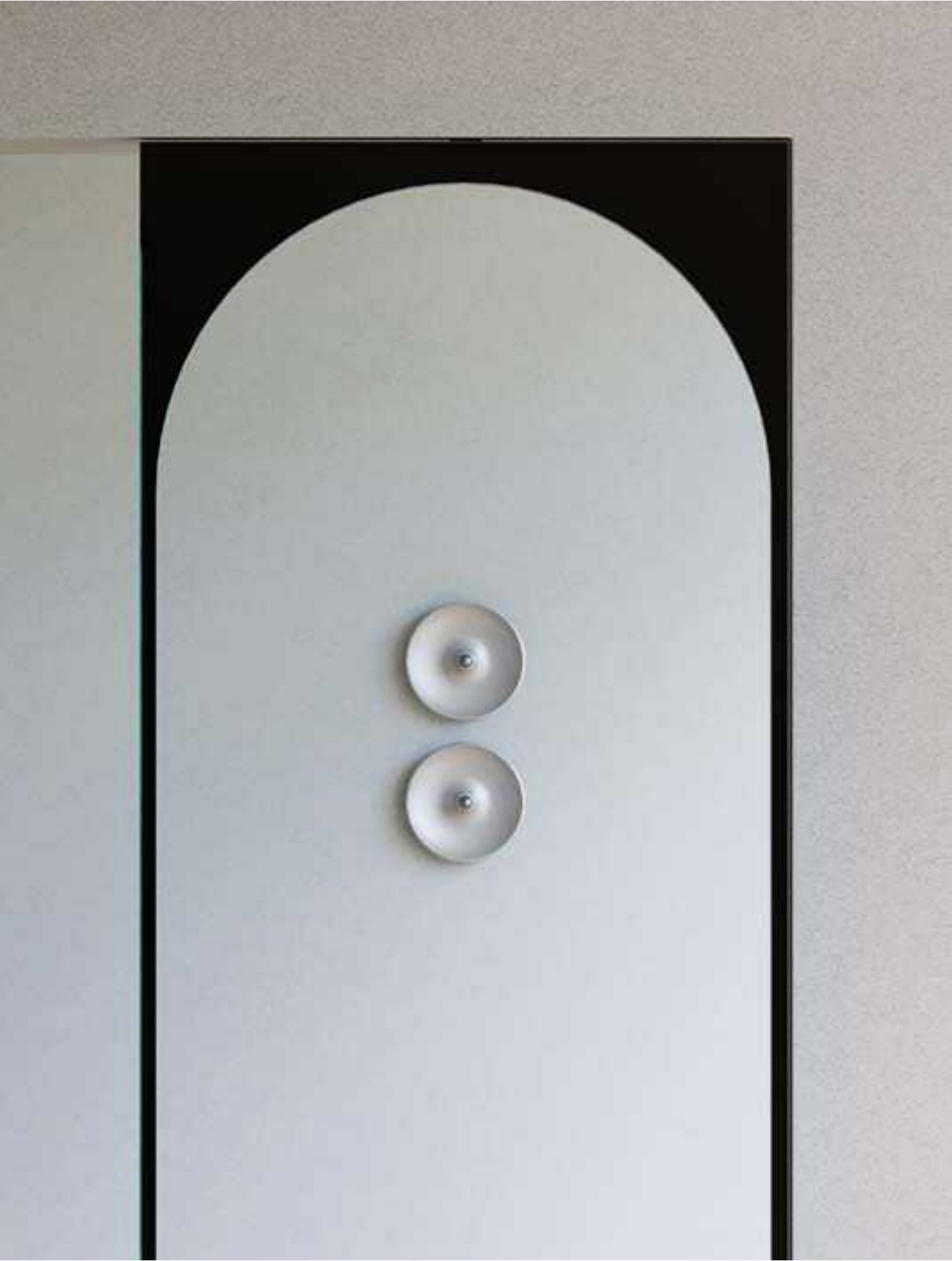
Vetro 22 /Profilo Nero
Glass 22 /Black frame

Bilico
Pivot

Filo muro
Flush-fitting

Senza maniglia
No handle





Vetro 22 /Profilo Nero
Glass 22 /Black frame

Bilico
Pivot

Filo muro
Flush-fitting

Senza maniglia
No handle

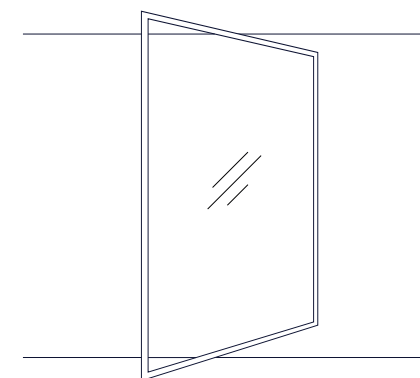


LITORA

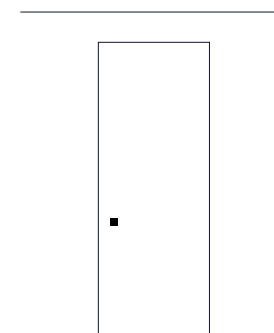
ACQUA

ARIMINUM

TINTORI



Acqua



Tintori

Vetro 22 / Profilo nero
Glass 22 / Black

Bilico
Pivot

Maniglia Modello B
Handle Model B



Vetro 22 /Profilo nero
Glass 22 /Black

Billico
Pivot

Maniglia Modello B
Handle Model B

Pannello liscio /Essenza Vienna Oak
Flat panel /Vienna Oak wood

Scorrevole interno
Pocket door

Senza stipiti
Without jambs

Kit Quadro senza serratura
Quadro Kit without lock

Pannello liscio /Essenza Vienna Oak
Flat panel /Vienna Oak wood

Scorrevole interno
Pocket door

Senza stipiti
Without jambs

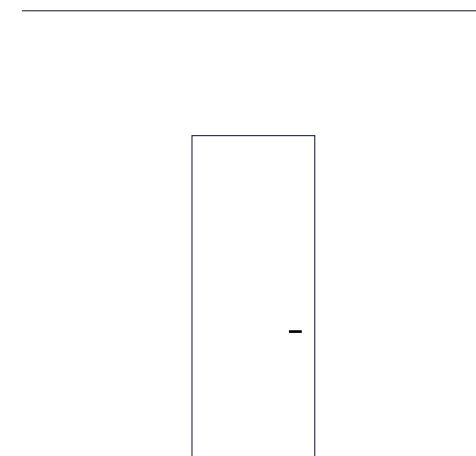
Kit Quadro senza serratura
Quadro Kit without lock





ARIMINUM

TINTORI



Pannello liscio / *Essenza Balanced Oak*
Flat panel / Balanced Oak wood

Battente
Swing

Filo muro / *Boiserie*
Flush-fitting / Boiserie

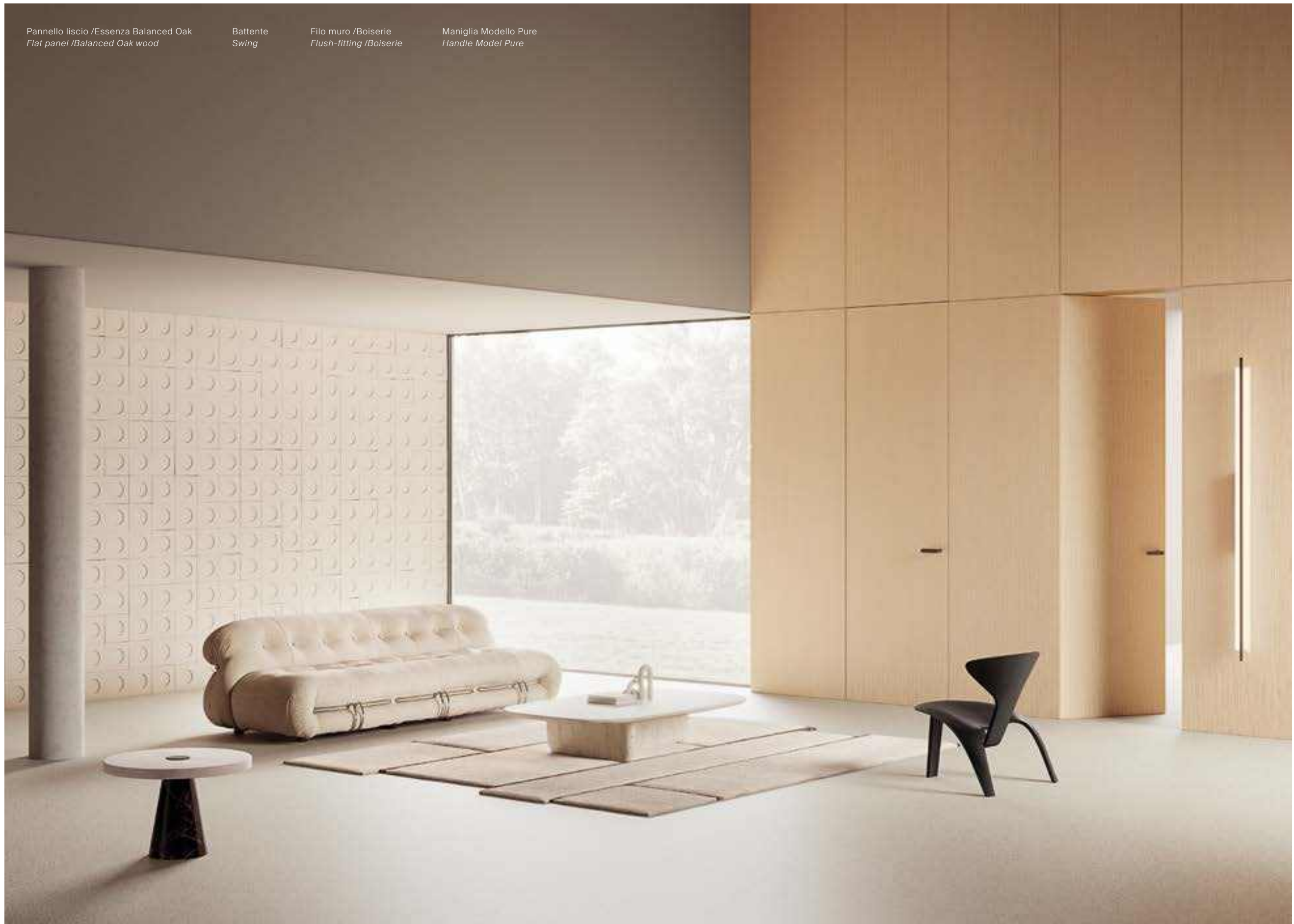
Maniglia Modello Pure
Handle Model Pure

Pannello liscio /Essenza Balanced Oak
Flat panel /Balanced Oak wood

Battente
Swing

Filo muro /Boiserie
Flush-fitting /Boiserie

Maniglia Modello Pure
Handle Model Pure

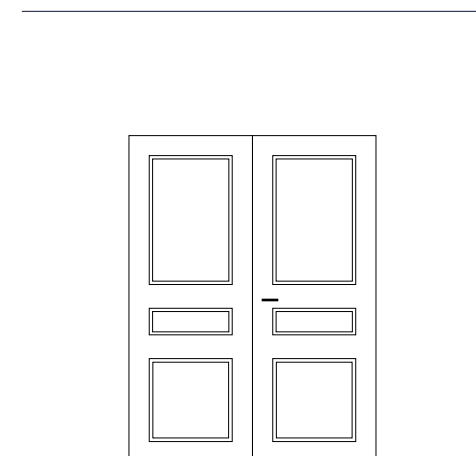






PENTAPOLI

CIVITAS



Pannello pantografato /Laccato Bianco Puro
Pantographed panel /Pure White laquered

Battente 2 ante
2-panel swing door

Filo muro
Flush-fitting

Maniglia Modello Pure
Handle Model Pure

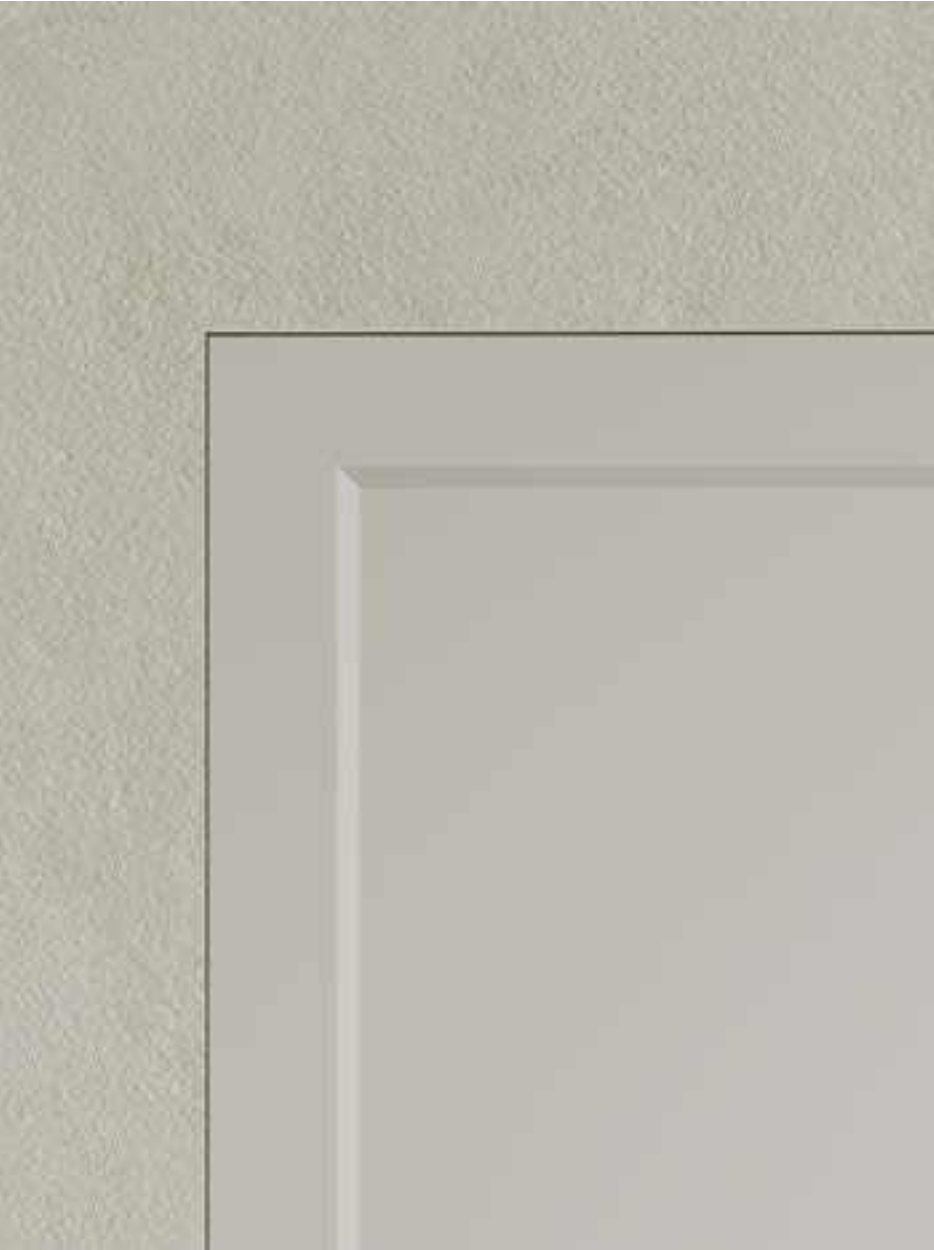


Pannello pantografato /Laccato Bianco Puro
Pantographed panel /Pure White laquered

Battente 2 ante
2-panel swing door

Filo muro
Flush-fitting

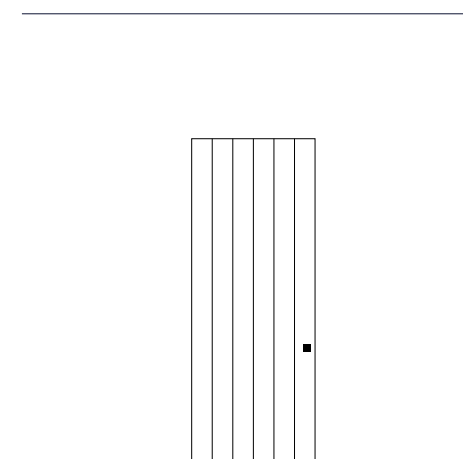
Maniglia Modello Pure
Handle Model Pure





ARIMINUM

RIMINI



Pannello inciso /Finitura Capri
Engraved panel /Capri finishing

Scorrevole interno
Pocket door

Senza stipiti
Without jambs

Kit Quadro senza serratura
Quadro Kit without lock

Pannello inciso /Finitura Capri
Engraved panel /Capri finishing

Scorrevole interno
Pocket door

Senza stipiti
Without jambs

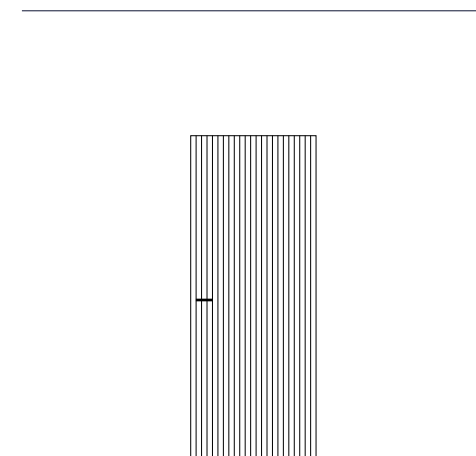
Kit Quadro senza serratura
Quadro Kit without lock





ARIMINUM

MARINA



Legno laccato / Finitura Mocha Mousse
Laquered wood / Mocha Mousse finishing

Battente
Swing

Filo muro
Flush-fitting

Maniglia Modello Pure
Handle Model Pure

Legno laccato, finitura Mocha Mousse
Laquered wood, Mocha Mousse finishing

Battente
Swing

Filo muro
Flush-fitting

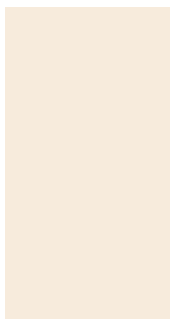
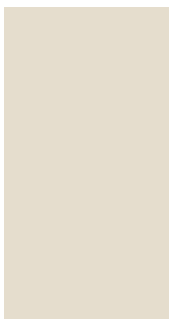
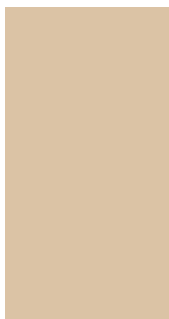
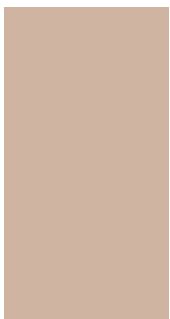
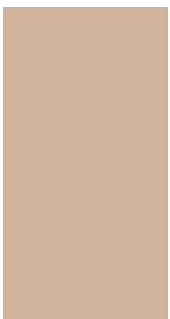
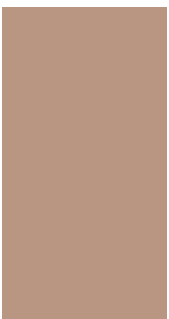
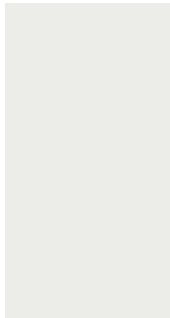
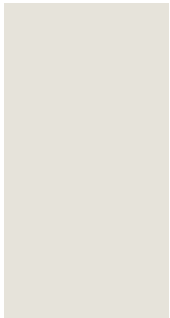
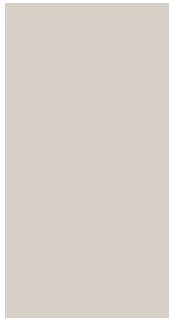
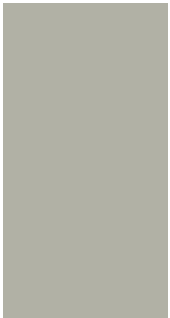
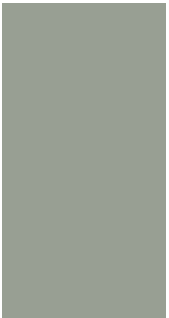
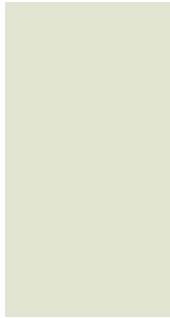
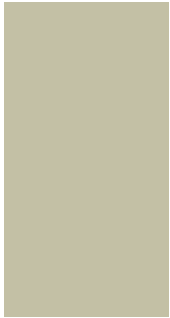
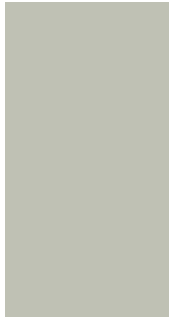
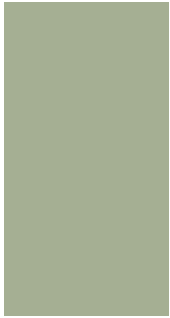
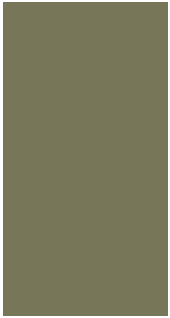
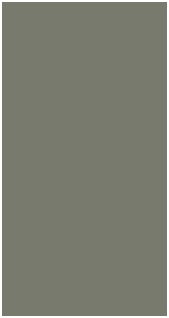
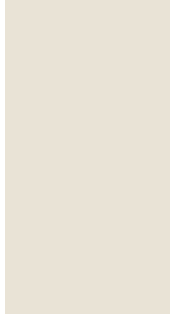
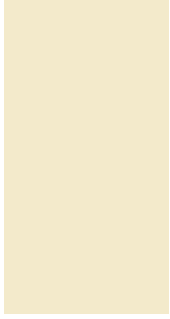
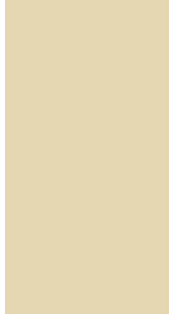
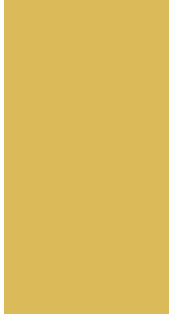
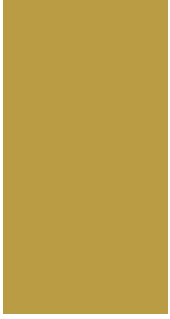
Maniglia Modello Pure
Handle Model Pure

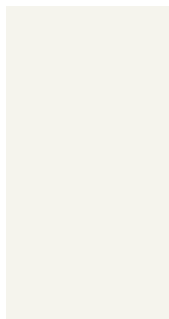
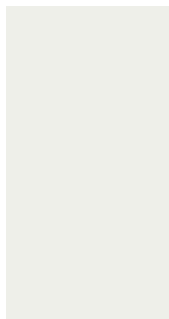
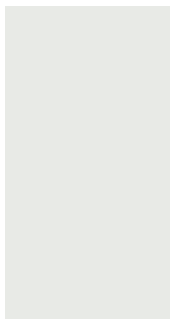
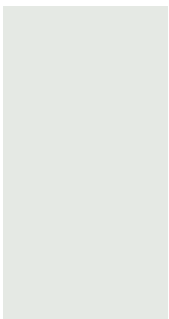
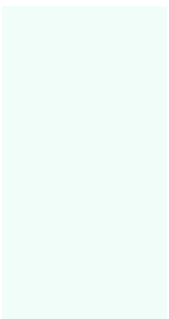
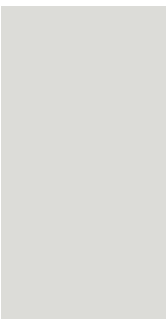
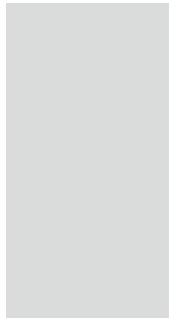
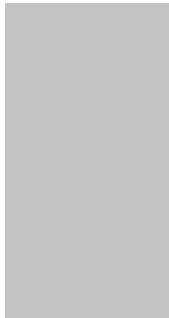
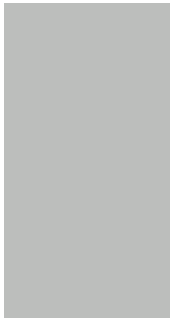
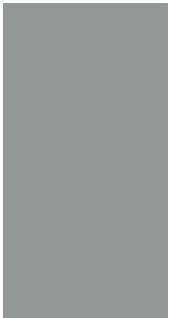
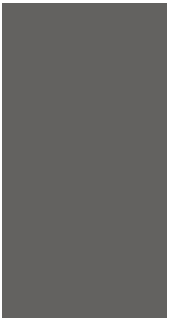
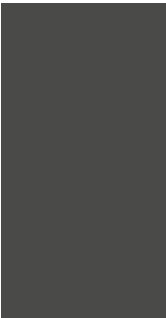
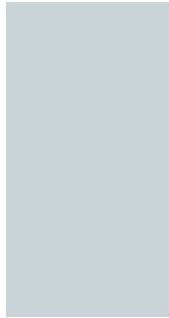
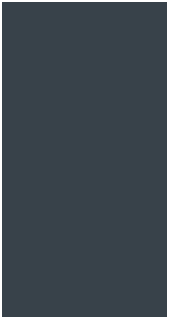
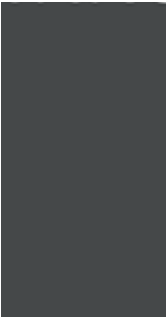
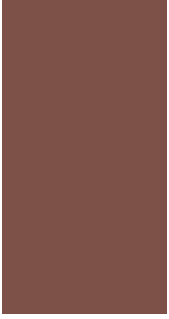


Laccati Atelier Atelier Laquered	84—85
Laccati Primari Primary Laquered	86
Laccato Trendy Trendy Laquered	86
Finiture Legno Wood Finishing	87
Cimento®	88—93
Finiture porte vetro Glass Doors finishes	94—95
Maniglie Handles	96—97

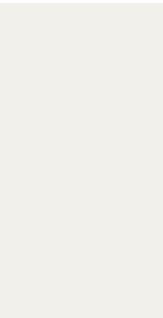
FINITURE

FINISHING

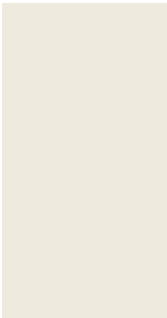
					
ROSA BIANCA WHITE ROSE	BUCANEVE SNOWDROP	CARAMELLO CARAMEL	AURORA ROSEGLOW	CREMA DI MANDORLA ALMOND CREAM	CRETA CLAY
					
PERLA PEARL	CASHMIRE CASHMIRE	GRIGIO TORTORA GREY DOVE	LINO LINEN	GINEPRO JUNIPER	SALVIA ANTICA AGED SAGE
					
MATCHA CHIARO LIGHT MATCHA	SALGEMMA ROCK SALT	VERDE GRAFITE GRAPHITE GREEN	AGATA AGATE	OLIVA OLIVE	ARGILLA VERDE GREEN CLAY
					
COTONE COTTON	BURRO BUTTER	AVORIO IVORY	AMBRA AMBER	SENAPE MUSTARD	CUORE DI GIRASOLE SUNSEED

					
ALMA ALMA	QUARZO BIANCO WHITE QUARTZ	LUNA MOON	NEBBIA FOG	ACQUAMARINA AQUAMARINE	SCOGLIO CLIFF
					
CENERE BIANCA WHITE ASH	FERRO IRON	DOLOMIA DOLOMITE	ARDESIA SLATE	PIOMBO SHADOW METAL	ANTRACITE SCURO DARK ANTHRACITE
					
NARCISO NARCISSUS	CAPRI CAPRI	BLU GRIGIO BLUE GRAY	PAVONE PEACOCK	OTTANIO DEEP BLUE	CREPUSCOLO TWILIGHT
					
CANNELLA CINNAMON	MIELE DI CASTAGNO WILD AMBER	TERRACOTTA RED BRICK	CACAO COCOA	MOKKA MOKKA	TORTORA SCURO DARK DOVE

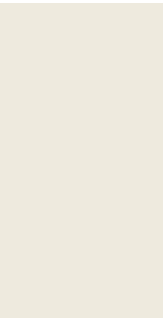
LACCATI PRIMARI
PRIMARY LAQUERED



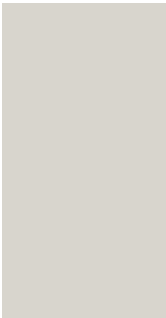
BIANCO TRAFFICO
TRAFFIC WHITE



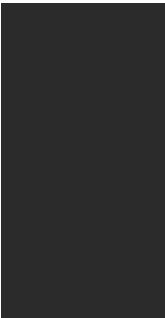
BIANCO PURO
PURE WHITE



BIANCO CREMA
CREAM



BIANCO GRIGIASTRO
GREY WHITE



NERO SEGNALE
SIGNAL BLACK

LACCATO TRENDY
TRENDY LAQUERED



MOCHA MOUSSE

IMPIALLACCIATI ESSENZE
NATURAL VENEERS



PLANKED OAK



BALANCED OAK



VIENNA OAK

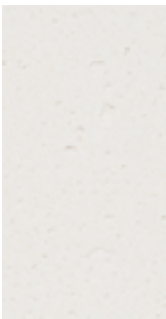


THERMO OAK



XILO STRIPED XL BLACK

EFFETTO GREZZO
RAW FINISHING



ALMA
ALMA



CARMELLO
CARMEL



SENAPE
MUSTARD



CANNELLA
CINNAMON



MIELE DI CASTAGNO
WILD AMBER



BUCANEVE
SNOWDROP



AURORA
ROSEGLOW



CREMA DI MANDORLA
ALMOND CREAM



CRETA
CLAY



CACAO
COCOA



GINEPRO
JUNIPER



SALVIA ANTICA
AGED SAGE



OLIVA
OLIVE



LINO
LINEN



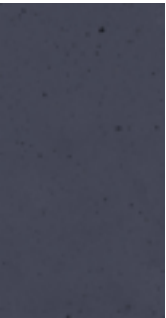
TORTORA SCURO
DARK DOVE



GRIGIO TORTORA
GREY DOVE



CAPRI
CAPRI



OTTANIO
DEEP BLUE



PIOMBO
SHADOW METAL



ANTRACITE SCURO
DARK ANTHRACITE

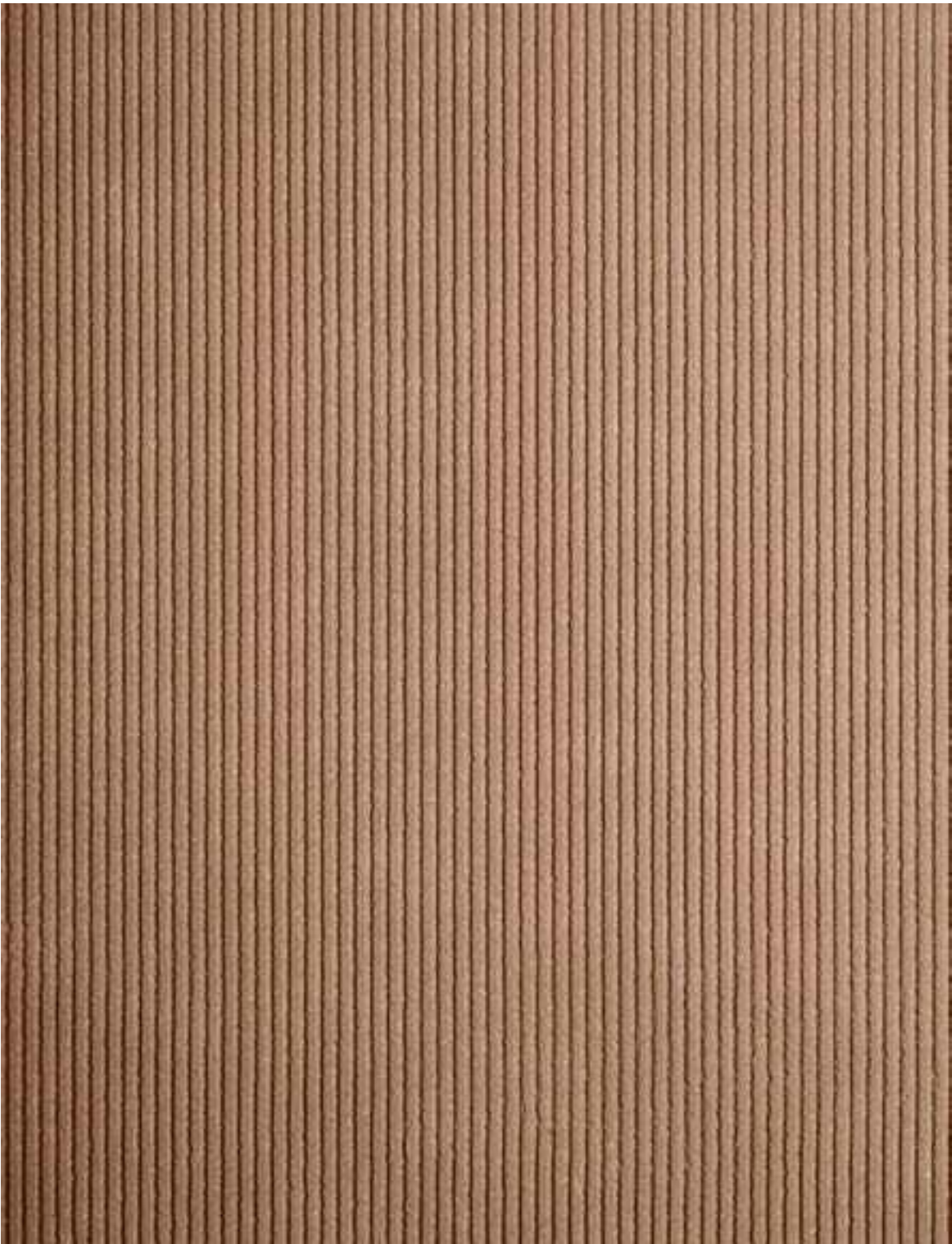
MONTEBELLO



MONTELEONE



MONTECOLOMBO



MONTEFELTRO



• solo per modelli / *only for*
Acqua, Salina, Garbina, Marea,
Battigia, Montegrimano, Montegridolfo

VETRI
GLASSES



22
TRASPARENTE EXTRACHIARO
TRANSPARENT EXTRA-CLEAR



03
TRASPARENTE
TRANSPARENT



23
SATINATO EXTRACHIARO
SATIN FINISH EXTRA-CLEAR



04
SATINATO
SATIN



06
REFLEX CHIARO
REFLEX CLEAR



80
REFLEX FUMÉ SATINATO
REFLEX SMOKY SATIN FINISH



07
REFLEX FUMÉ REFLEX
SMOKY



82
SPECCHIO FUMÉ
MIRROR SMOKY



11
FUMÉ
SMOKY



14
SPECCHIO
MIRROR



10
REFLEX BRONZO SATINATO
REFLEX BRONZE SATIN FINISH



83
SPECCHIO BRONZO
MIRROR BRONZE



08
REFLEX BRONZO
REFLEX BRONZE



81
BRONZO
BRONZE



13
SATINATO BRONZO
SATIN FINISH



88
PIXEL
PIXEL



89
RIGO
STRIPE



84
LINO BIANCO
WHITE LINEN



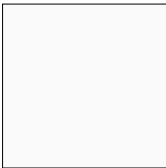
86
LINO CAFFÈ
COFFEE LINEN



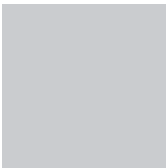
12
FUMÉ SATINATO
SMOKY SATIN

•

VETRI LACCATI
LAQUERED GLASS



24
BIANCO
WHITE



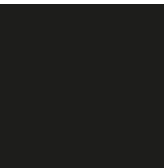
27
GRIGIO LUCE
LIGHT GREY



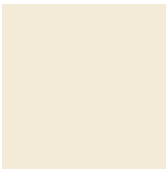
28
GRIGIO NUVOLE
CLOUD GREY



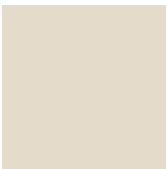
43
GRAFITE
GRAPHITE



30
NERO
BLACK



31
MAGNOLIA
MAGNOLIA



32
TORTORA
DOVE



33
CANAPA
HEMP



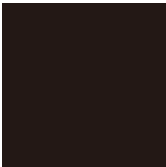
34
TERRA
EARTH



36
CENERE
ASH



42
BORDEAUX
DARK RED



41
MARRONE
BROWN

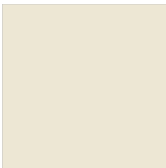


39
PETROLIO
PETROLEUM

FINITURA ALLUMINIO PROFILI E STIPITI
ALUMINIUM FINISHES PROFILES AND JAMBS



BIANCO
WHITE



CHAMPAGNE
CHAMPAGNE



MARRONE
BROWN



BRONZO
BRONZE



GRAFITE
GRAPHITE



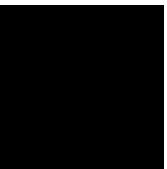
ROVERE NATURALE
WOOD GRAIN



ROVERE TINTO NOCE
WOOD GRAIN



ROVERE SCURO
WOOD GRAIN



NERO
BLACK

•

•

•

PORTE SCORREVOLI IN LEGNO . KIT CHIUDISCRIGNO
WOODEN SLIDING DOORS . CHIUDISCRIGNO KIT

MANIGLIA SENZA SERRATURA
FLUSHHANDLES WITHOUT LOCK

MANIGLIA CON SERRATURA
FLUSHHANDLES WITH TURNSNIB

MANIGLIA CON CHIAVE PIEGHEVOLE
FLUSHHANDLES WITH FOLDING KEY

MANIGLIA CON FORO CILINDRO EUROPEO
FLUSHHANDLES WITH HOLE OR EUROPEAN PROFILE CYLINDER

TONDO
CIRCLE





Bianco
White

Cromo lucido
Polished chrome

Cromo satin
Satin chrome

Oro lucido
Polished brass

Oro lucido
Polished brass

Nero
Black

QUADRO
SQUARE





Cromo lucido
Polished chrome

Cromo satin
Satin chrome

Bianco R9016 25
gloss opaco
White R9016 25
matte gloss

Nero R9005 25
gloss opaco
Black R9005 25
matte gloss

• Solo per maniglia senza
serratura e con serratura
Only for flushhandles without
lock and with turnsnib

PORTE BATTENTI IN LEGNO
WOODEN SWING DOORS

PURE

CORA Q





Cromo satin
Satin chrome

Bianco
White

Nero
Black

PORTE VETRO E CIMENTO®
GLASS AND CIMENTO® DOORS

MODELLO A
MODEL A

MODELLO B
MODEL B

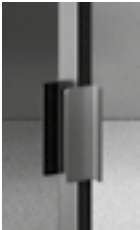
MODELLO C
MODEL C

MODELLO N
MODEL N

MIRR

MODELLO E
MODEL E

MIRR SCORREVOLE
MIRR SLIDING





Bianco
White

Champagne
Champagne

Grafite
Graphite

Marrone
Brown

Nero
Black

Bronzo
Bronze

	ACQUA, SALINA, GARBINA, MAREA, BATTIGIA, MONTEGRIMANO, MONTEGRIDOLFO			MONTESCUDO, MONTECOLOMBO, MONTELEONE, MONTEFELTRO, MONTEBELLO, RIVIERA		
	BATTENTE SWING DOOR	SCORREVOLE SLIDING DOOR	BILICO PIVOTING DOOR	BATTENTE SWING DOOR	SCORREVOLE SLIDING DOOR	BILICO PIVOTING DOOR
MODELLO A MODEL A		•				
MODELLO B MODEL B		•				
MODELLO C MODEL C		•				
MIRR	•		•	•		•
MODELLO N MODEL N		•				
MODELLO E MODEL E			•			•
MIRR SCORREVOLE SLIDING MIRR					•	

96

INDICE | INDEX

97

INDICE | INDEX

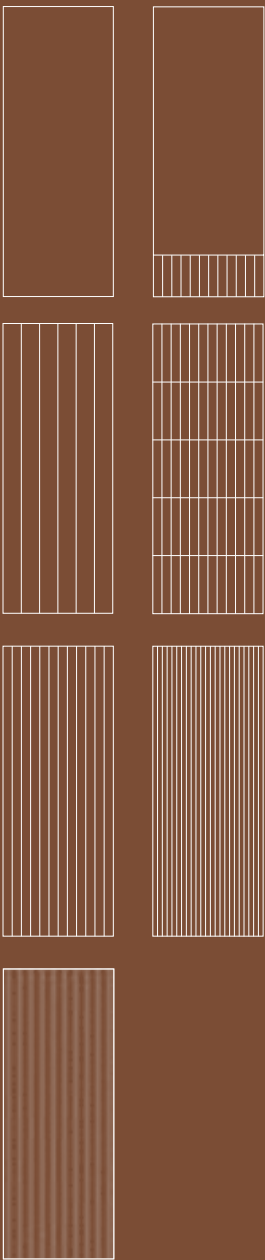
LEGNO
WOOD

LEGNO PANTOGRAFATO
PANTOGRAPHED WOOD

CIMENTO®
CIMENTO®

VETRO
GLASS

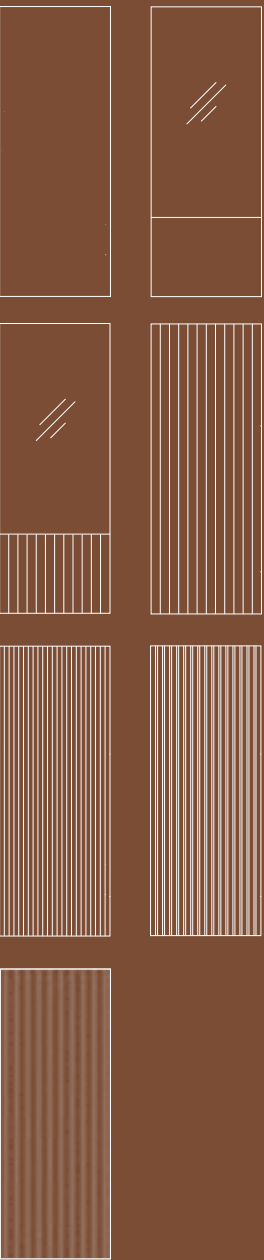
ARIMINUM



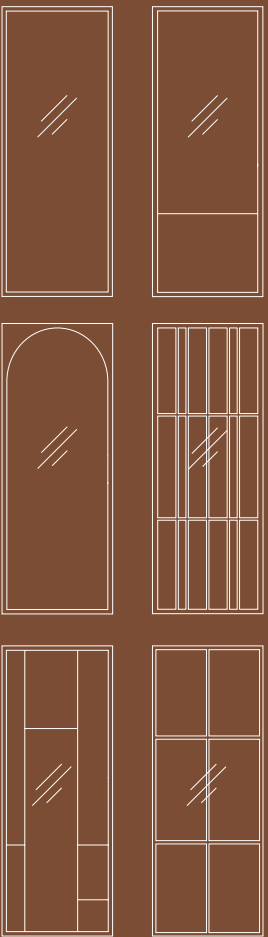
PENTAPOLI



BORGHI

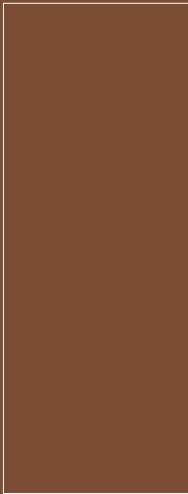


LITORA



THE
LINES

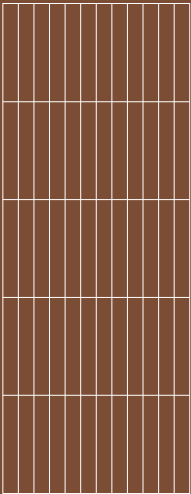
ARIMINUM



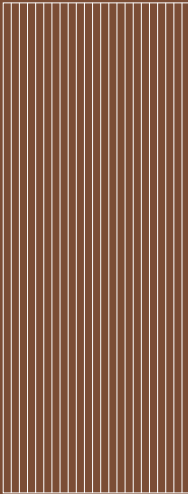
TINTORI



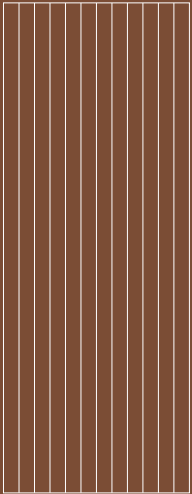
KURSAAL



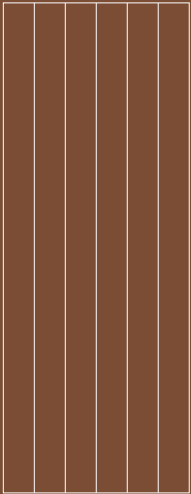
TIBERIO



DARSENA



MARINA



RIMINI



NETTUNO

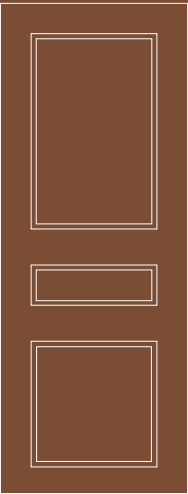
Un emozionante viaggio nella materia: Ariminum esplora l'identità del territorio riminese, da cui prende il nome, attraverso il legno, l'elemento vivo che ne custodisce e rivela la storia. Le sue forme scolpite e le sue trame lignee diventano la mappa di un racconto culturale, trasformando la porta stessa in un elegante frammento di architettura e di memoria. Ariminum è disponibile in 7 design originali.

An emotional journey into matter. Ariminum draws its name and inspiration from the Rimini territory, expressing its identity through wood — a living material that preserves and reveals history. Its sculpted shapes and textured grains tell a cultural story, turning the door into an elegant fragment of architecture and memory. Ariminum is available in seven original designs.

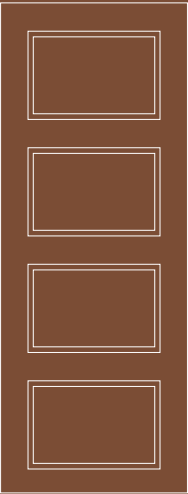
PENTAPOLI

Come linee di luce incise su un'antica mappa, le pantografature disegnano bellezza e restituiscono profondità. Pentapoli è una mappa tridimensionale che interpreta la visione urbana della Cosmografia Ravennate. Forme che ordinano lo spazio. Nomi che evocano la storia. Geometrie che custodiscono memoria. Pentapoli è disponibile in 3 design originali.

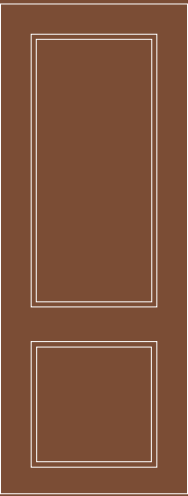
The engravings, like lines of light on an ancient map, bring beauty and add depth. Pentapoli is a three-dimensional map that interprets the urban vision of the Ravenna Cosmography. Shapes that organize space. Names that evoke history. Geometries that preserve memory. Pentapoli is available in three original designs.



CIVITAS



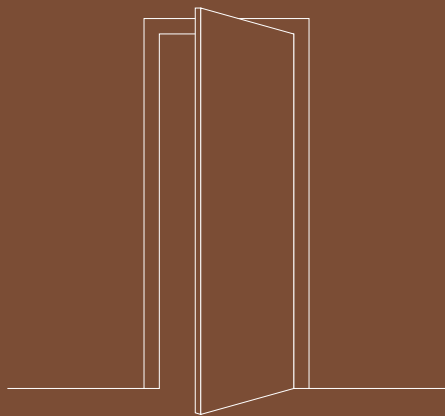
URBIS



TABULA

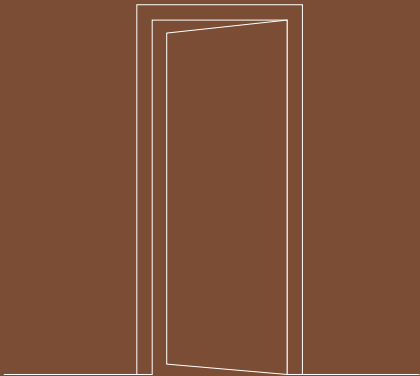
ANTE A BATTENTE

HINGED DOORS



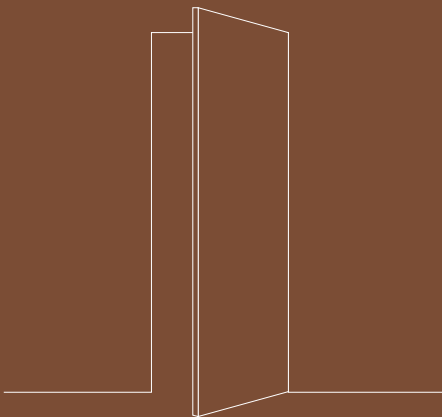
BATTENTE COMPLANARE A TIRARE
COPLANAR HINGE TO PULL

DISPONIBILE PER
AVAILABLE FOR Arminum, Pentapoli



BATTENTE COMPLANARE SPINGERE
COPLANAR HINGE TO PUSH

DISPONIBILE PER
AVAILABLE FOR Arminum, Pentapoli



BATTENTE FILO MURO
FLUSH-FITTING SWING DOOR

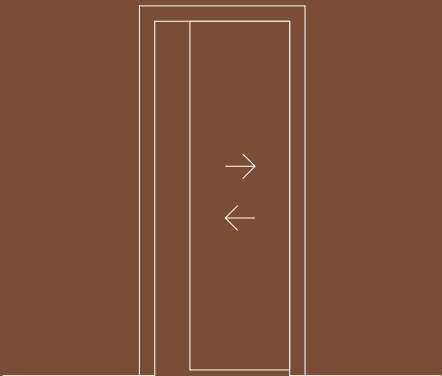
DISPONIBILE PER
AVAILABLE FOR Ariminum, Pentapoli

L'essenza delle aperture a battente si esprime nella materia più naturale. Le soluzioni Scrigno per porte in legno fondono tradizione e innovazione, esaltando la bellezza autentica del materiale.

The essence of hinged openings is expressed through the most natural of materials. Scrigno's wooden door solutions blend tradition and innovation, enhancing the true beauty of wood.

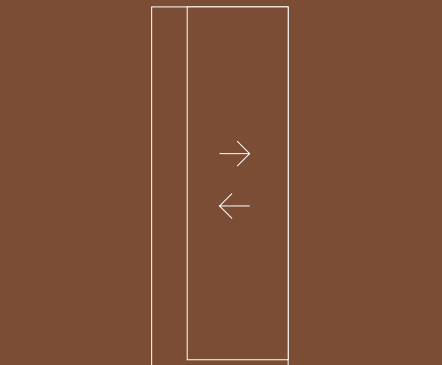
APERTURE SCORREVOLI

SLIDING DOORS



SCORREVOLE INTERNA
INTERNAL SLIDING DOOR

DISPONIBILE PER
AVAILABLE FOR Arminum, Pentapoli



SCORREVOLE FILO MURO
SLIDING FLUSH-FITTING

DISPONIBILE PER
AVAILABLE FOR Ariminum, Pentapoli

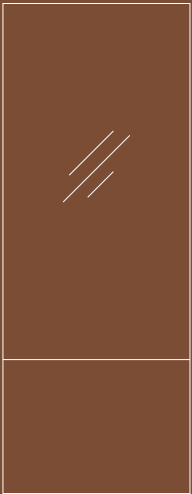
Il pannello che si cela grazie a un semplice gesto, lo spazio che si rivela nella sua purezza. La porta scorrevole a scomparsa rappresenta l'origine e l'identità profonda di scrigno, un'intuizione divenuta architettura del vivere.

A panel that vanishes with a simple gesture, revealing space in its purest, most open form. The pocket door embodies Scrigno's origin and true identity — an intuition transformed into a way of living.

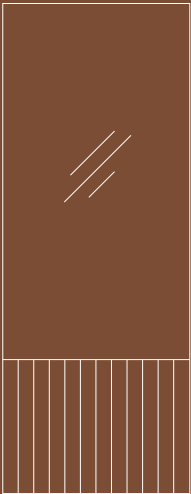
BORGHI



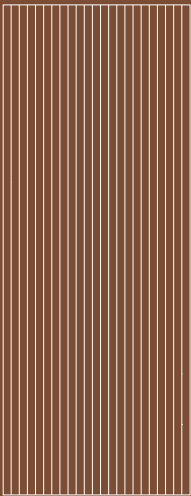
MONTESCUDO



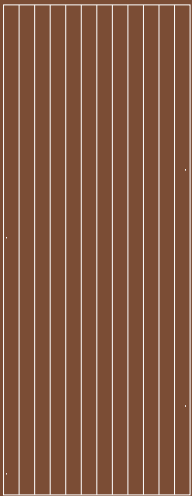
MONTEGRIMANO



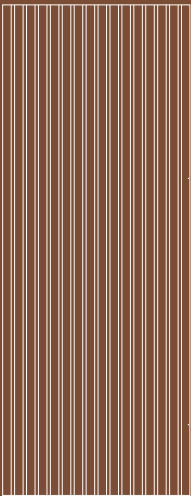
MONTEGRIDOLFO



MONTECOLOMBO



MONTEFELTRO



MONTELEONE

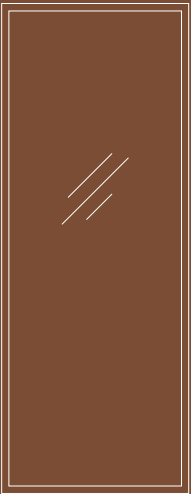


MONTEBELLO

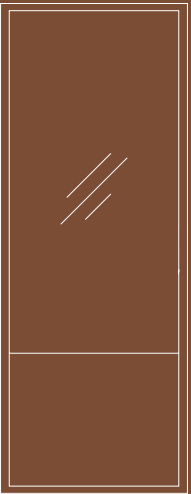
C'è un'architettura che nasce dalla quiete profonda, fatta di pietra e di memoria. Borghi cattura l'essenza dai paesi raccolti tra le colline, plasmando tutta la forza della tradizione in materia innovativa e leggera come il Cimento®. Una porta che non è oggetto, ma luogo: un magico frammento di cittadina che si trasforma in soglia contemporanea. Borghi è disponibile in 7 design originali.

There is an architecture born from deep stillness, made of stone and memory. Borghi captures the essence from the villages gathered among the hills, moulding all the strength of tradition into innovative and light material such as Cimento®. A door that is not an object, but a place: a magical fragment of a small town that becomes a contemporary threshold. Borghi is available in 7 original designs.

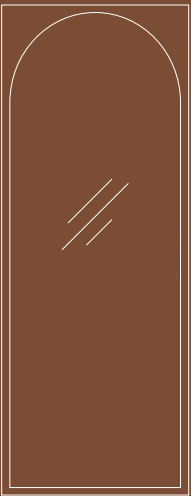
LITORA



ACQUA



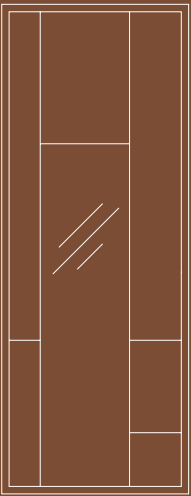
BATTIGIA



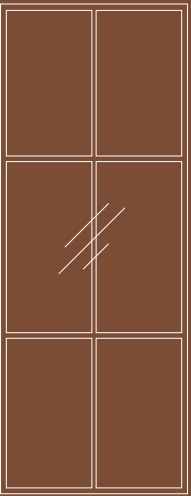
RIVIERA



MAREA



GARBINA



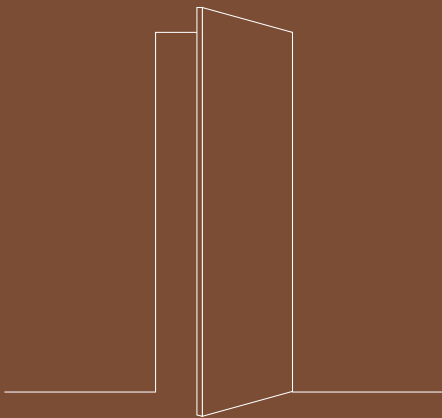
SALINA

Litora, ispirata alla riviera, è confine leggero tra spazio e luce. Il vetro diventa materia narrativa: accoglie la luminosità, riflette l'ambiente e definisce la soglia con infinite sfumature cangianti. Nasce così un passaggio che non divide, ma rivela, aprendo gli spazi a nuovi orizzonti dell'abitare. Litora è disponibile in 6 design originali.

Litora, inspired by the coastline, is a delicate boundary between space and light. Glass becomes a storytelling element: it captures the light, reflects the surroundings, and defines the threshold with endless shifting hues. This creates a passage that doesn't divide but reveals, opening spaces to new horizons of living. Litora is available in 6 original designs.

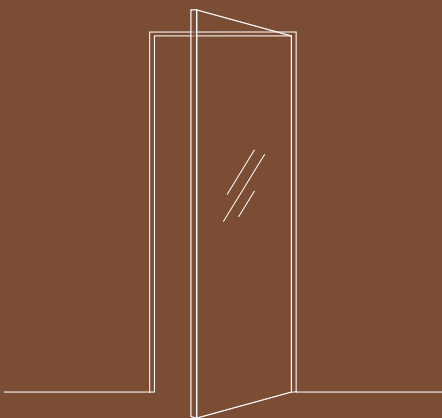
ANTE A BATTENTE

HINGED DOORS



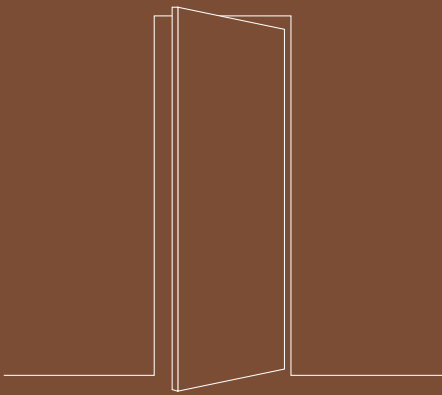
BATTENTE FILO MURO
FLUSH-FITTING SWING DOOR

DISPONIBILE PER
AVAILABLE FOR Monescudo, Montefiore,
Montecolombo, Montefeltro,
Montebello, Monteleone, Riviera



BATTENTE CON STIPITE MINIMAL
SWING DOOR WITH MINIMAL JAMBS

DISPONIBILE PER
AVAILABLE FOR Montegrimano, Montegridolfo,
Acqua, Battigia, Marea, Garbina,
Salina



PORTA A BILICO
PIVOT DOOR

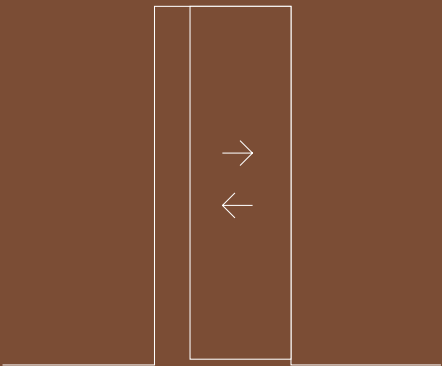
DISPONIBILE PER
AVAILABLE FOR Borghi, Litora

Un solo gesto essenziale apre a infinite possibilità. Le soluzioni a battente Scrigno delle linee Borghi e Litora uniscono eleganza e tecnologia, grazie al dialogo tra materiali ricercati e artigianalità.

A single, essential gesture opens up infinite possibilities. The swing solutions of Scrigno's Borghi and Litora lines combine elegance and technology, through a dialogue between refined materials and craftsmanship.

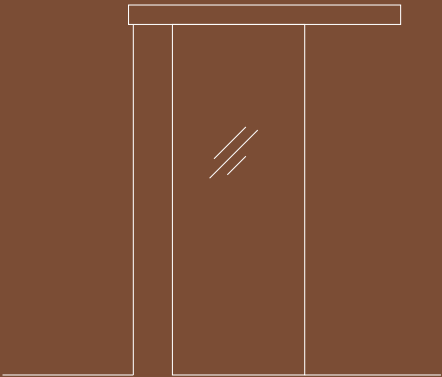
APERTURE SCORREVOLI

SLIDING DOORS



SCORREVOLE FILO MURO
SLIDING FLUSH-FITTING

DISPONIBILE PER
AVAILABLE FOR Borghi, Litora



SCORREVOLE ESTERNA
EXTERNAL SLIDING

DISPONIBILE PER
AVAILABLE FOR Borghi, Litora

Un’apertura che scorre, leggera e silenziosa, trasforma la parete in gesto e la materia in segno. Il design si fa arredo: i sistemi scorrevoli Scrigno, a scomparsa o esterno parete, esaltano lo spazio con eleganza.

A sliding movement, light and silent, turns the wall into a gesture and matter into a statement. Design becomes décor: Scrigno's pocket and wall-mounted systems enhance the space with elegance.



SCRIGNO HERITAGE

Occae delibus sequiatquid magnis resequi denticiti volutenis escietur, con et lam, sum aut modiscidit dolesciis maio eossi-tempore perferatus, quos vendae volut eum, nonsed moloru-mqui idescia eperfer umenducid modipidust, elluptat. Us, tem quiaectio. Lent restistotati quam, od qui dolorem. Occae delibus sequiatquid magnis resequi denticiti volutenis escietur, con et lam, sum aut modiscidit dolesciis maio eossitempore perferatus, quos vendae volut eum, nonsed molorumqui idescia eperfer umenducid modipidust, elluptat.

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C I M E N T O ®

SCRIGNO HERITAGE

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Scrigno

CREATIVE DIRECTION
GRAPHIC DESIGN
SET DESIGN
Elisa Ossino Studio

IMAGES
Archè Agency
Asolanagroup

PHOTOGRAPHY
Valentina Sommariva

PRINT
Asolanagroup, 2025, Italy

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